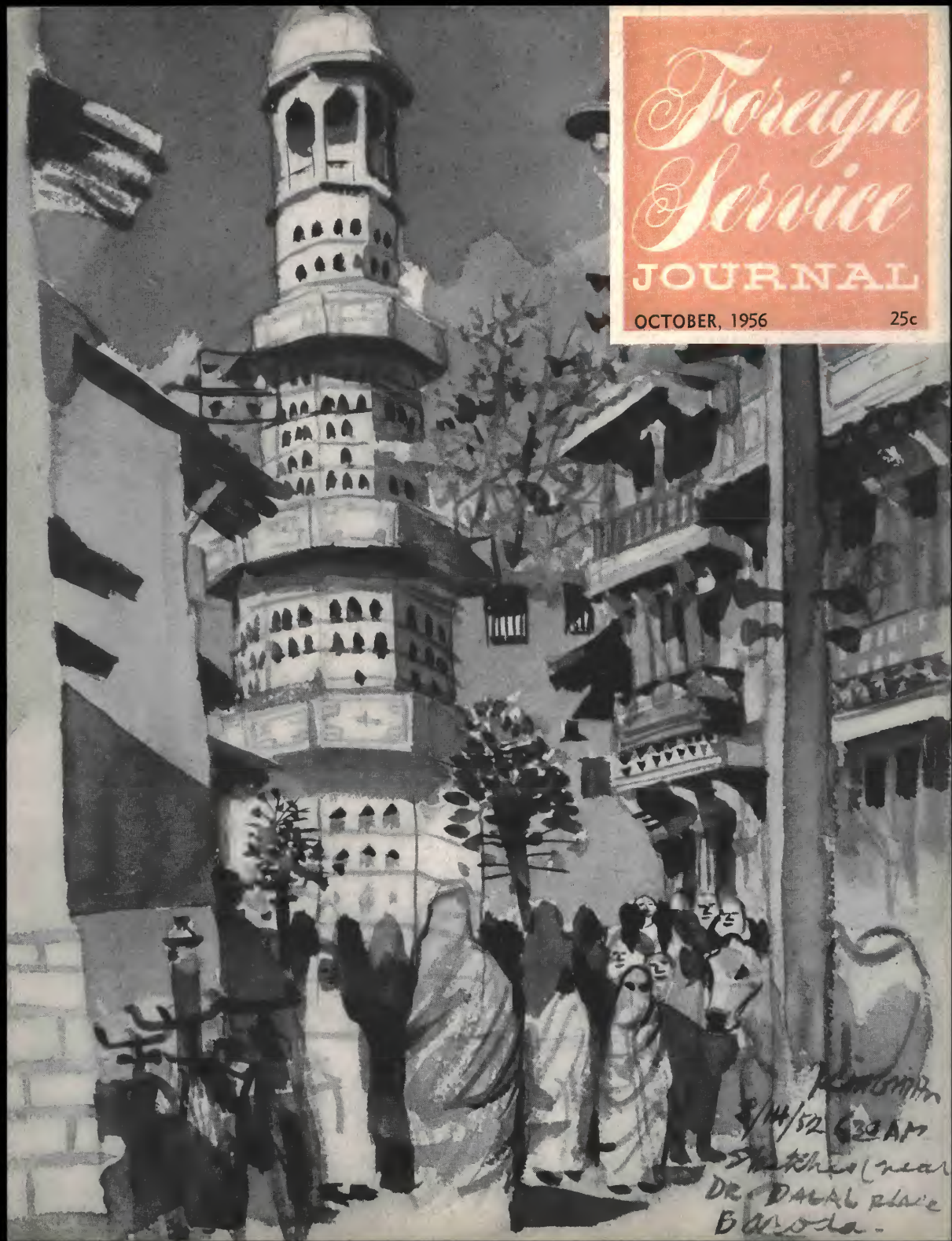


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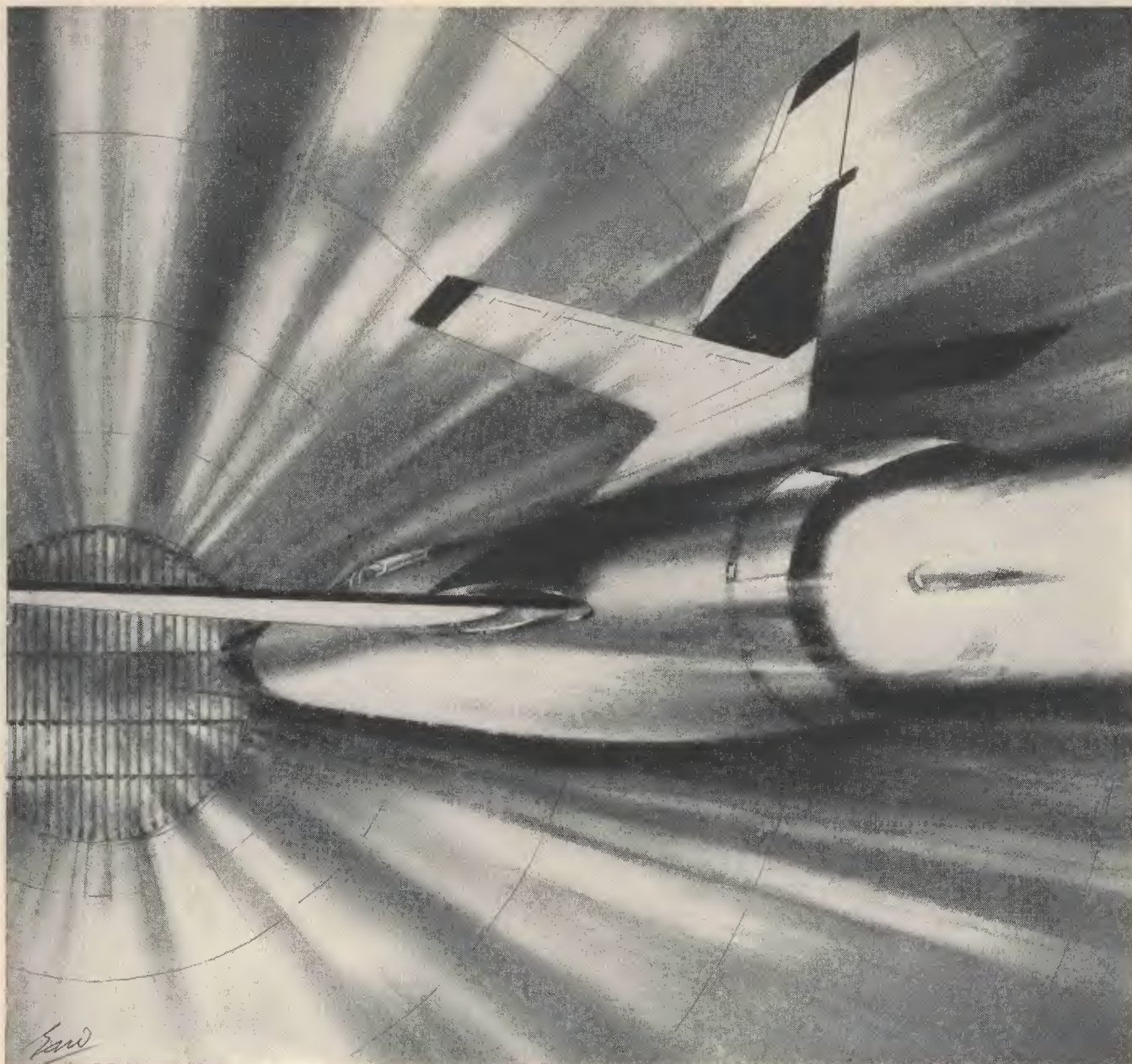


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CONTENTS

page

- 8 A TRIP TO LES VALS D'ANDORRA by James N. Cortada
- 21 HOW TO WRITE THE MEMORANDUM OF CONVERSATION by Robert W. Rinden
- 22 LEARNING UNDER THE TREES by Marjorie Lee Runbeck
- 24 THREE MISSIONS TO MOROCCO by Howard A. White
- 32 FLIGHT TO GILGIT by Ellen Morris
- 37 A CULTURAL REVOLUTION by Jacques Barzun

departments

- 4 TENTH SELECTION PANELS MEET
- 4 INDEX TO ADVERTISERS
- 12 FOREIGN SERVICE STAFF CORPS PROMOTIONS
- 16 TWENTY-FIVE YEARS AGO by James B. Stewart
- 18 BIRTHS AND MARRIAGES
- 26 SERVICE GLIMPSES
- 28 EDITORIAL: A Tongue-Tied Foreign Service
- 29 NEWS TO THE FIELD by Gwen Barrows
- 30 NEWS FROM THE FIELD
- 34 THE BOOKSHELF by Francis C. de Wolf
- 36 AMONG OUR CONTRIBUTORS
- 52 LETTERS TO THE EDITOR



DDNG KINGMAN'S COVER PICTURE OF BARDDA, INDIA. AND THE PICTURE OF PENANG ON PAGE 30, WERE PAINTED WHILE MR. KINGMAN WAS ON WORLD LECTURE TOUR FOR USIA, IN 1954. A HIGHLY VALUABLE ILLUSTRATED SCROLL—HIS PERSONALIZED REPORT TO "IES" ON HIS RETURN TO WASHINGTON—IS KEPT UNDER LOCK AND KEY BY THE DEPARTMENT AND WAS SHOWN AT A SPECIAL EXHIBIT OF MR. KINGMAN'S WORK LAST SPRING AT THE CDCORAN ART GALLERY.

INDEX TO ADVERTISERS

American Foreign Service Protective Association	47
American President Lines	35
American Security & Trust Company	33
American Storage Company	39
Arabian American Oil Company	2
Bookmailer, The	34
Bowling Green Storage & Van Company	16
Brewood	47
Brown-Forman Distillers Corporation	5
Calvert School	39
Carmel Valley Realty Co.	49
Chase Manhattan Bank	7
Chatel, J. C., Real Estate	49
Circle Florists	49
DACOR	49
Dillard Realty Company	8
Educational Consulting Service	49
Ferris & Company	8
Firestone Tire & Rubber Company	20
First National City Bank of New York	7
Fowler Enterprises	39, 45
Francis Scott Key Apartment Hotel	4
General Electronics Incorporated	35
General Motors Corporation	15
Glenmore Distilleries Company	31
Goodman, Henry J. & Co.	8
Grace Line	14
International Telephone & Telegraph Corporation	13
Maphis, J. Alan	47
Mayflower, The	35
Merchants Transfer & Storage Company	10
Montgomery Ward	12
National Distillers Products Corporation	11, 41
Neuert, Wilton & Associates	43
Norris Furniture Corporation	8
Schenley International Corporation	19, 111 Cover
Seagram's V. O.	11 Cover
Security Storage Company of Washington	33
Service Investment Corporation	45
Seven Seas Restaurant	39
Smith's Transfer and Storage Company	18
Sinclair Refining Company	6
Socony Mobil Oil Company, Inc.	1
State Department Federal Credit Union	47
Swartz, W. H. Co.	17
United Fruit Company	18
United States Lines	7
Vantage Press	36
Waldorf-Astoria, The	IV Cover
Wilner, Jos. A. & Co.	45
Woodward & Lothrop	35
Wooster School	47
Zenith Radio Corporation	9

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The Tenth Foreign Service Selection Boards convened September 11 for their initial joint meeting. It is expected that the Boards will be in session for about four months.

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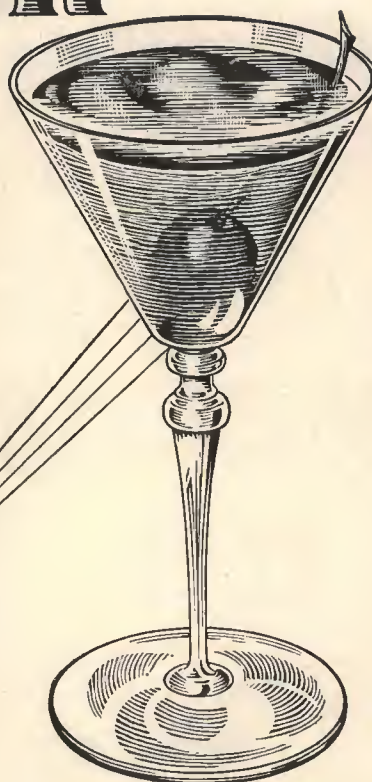
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(Continued on page 6)

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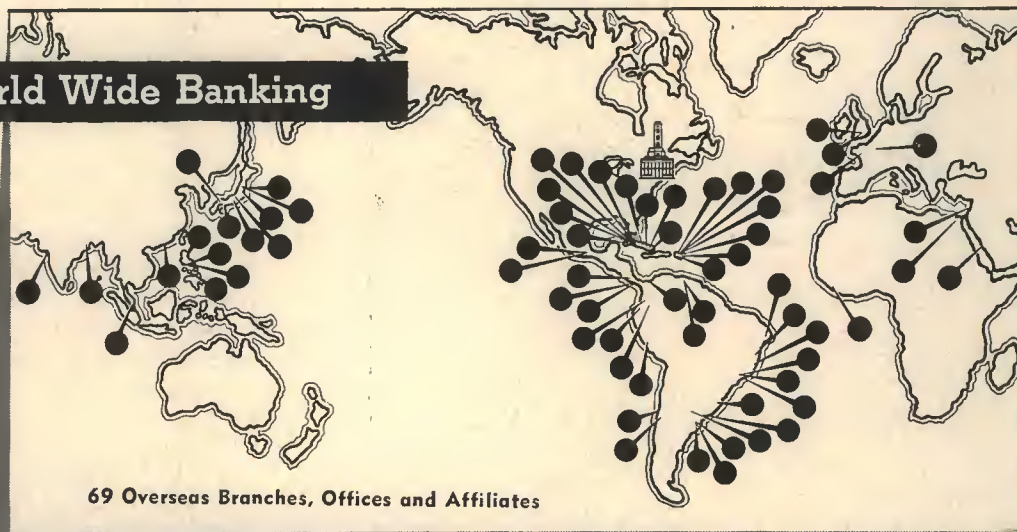
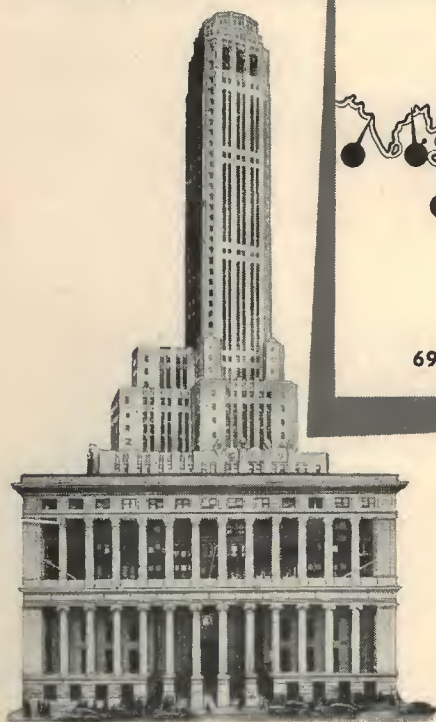
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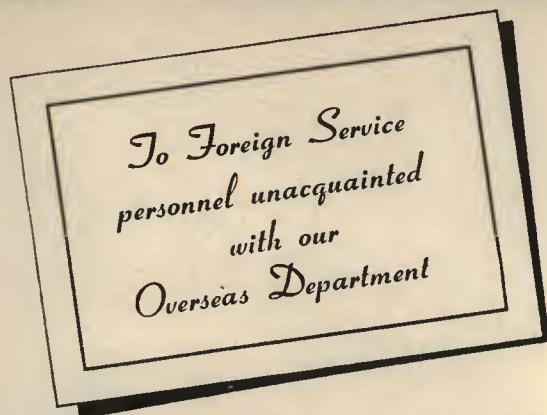
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A Trip to Les Vals d'Andorra

By JAMES N. CORTADA

HIGH IN A GROUP of lofty Pyrenean valleys between Spain and France lies the Principality of *Les Vals d'Andorra*. Andorra is about one hundred miles north of Barcelona, on either side of the roaring, fast-moving waters of the narrow Valira river, amidst magnificent Alpine beauty capped by remnants of a great European glacier. One of the world's few remaining strongholds of rugged individualism, this tiny country of some 5900 people has preserved its independence since the time of Charlemagne.

The entire country measures only about eighteen miles from east to west and roughly seventeen miles from north to south. Its many small villages of closely-clustered, primitive stone houses are either in the two principal valleys or perched on mountain slopes. An excellent road, some twenty miles long, leads from the Spanish border through Andorra to France. Despite winter snow and freezing, the Spanish end of this line of communication is kept open the entire year. Andorra is popular with Spanish sportsmen who ski on its icy slopes in winter, while in fall, spring and summer, hundreds of British, French and Spanish tourists enjoy the beauty of its woodlands, the fresh, invigorating mountain atmosphere, the plentiful trout in the Valira, and the down-to-earth rustic charm and friendliness of the Andorrans. Catalan is the official language, although French and Spanish are spoken freely.

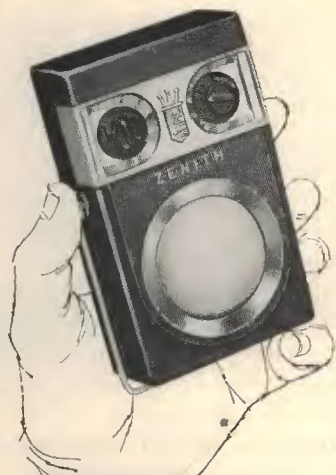
My wife and I visited Andorra in late fall and were awed by the primeval beauty of the Andorran landscape. The rapidly-flowing, silvery Valira bubbles over rocks through a luxurious green valley, walled in by sloping mountains rising several thousand feet. This velvet green base appeared to support a broad expanse, on both sides, of thousands of golden-hued trees which melted into waves of evergreens as the mountain tops were neared. The green forests, in turn, folded into bare, brown earth crowned by sparkling white snow caps.

France has a Minister and diplomatic mission accredited to Andorra. France also has charge of Andorra's foreign diplomatic and consular functions. Andorra has no customs house, import duties, quantitative import restrictions or trade barriers. It has an army of 12 soldiers led by a corporal, and the country is governed by a Syndicate or Council of twenty four members who are elected by family heads every four years. Four members come from each of the six parishes. A "Syndic" elected by the Council is the supreme governing authority while a second "Syndic" serves as deputy. The judiciary power is exercised by two judges appointed by the President of France and the Spanish Bishop of Urgel. Final appeals can be made to either a Supreme Court for Andorra at Perpignan, France, or to

(Continued on page 10)

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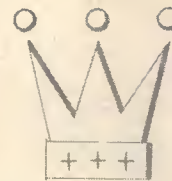
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Les Vals d'Andorra (from page 8)

the Ecclesiastical Court at Urgel, in the Spanish province of Lerida. In reality, the Principality is under the suzerainty of the President of France and the Bishop of Urgel in Spain. To enter Andorra, travelers must obtain authorization from either the civil governor of Lerida province or from the Perpignan prefecture of police. Andorra welcomes all visitors and true, sincere hospitality is offered by shopkeepers, hotel keepers, and peasants alike.

We arrived late in the evening, hungry and tired. The hotel desk clerk escorted us to the fairly large dining room with its checkered-cloth table tops. Six *gendarmes*, tall, husky, red-faced fellows, were occupying one large table. Several French couples were at other tables. We sat down at one small table and the waitress rattled off the menu in French. I asked, in Spanish, what she had said and learned that we were not being offered a choice but were being told what we were going to get. A bottle of *vino de la casa*, and a delicious home-cooked meal of vegetable soup, fried eggs and ham, a mixed cauliflower and boiled potatoes plate, lamb chops, fruit and black coffee from Puerto Rico was served us. During the dinner the young man who had greeted us and who was the hotel owner's son, politely asked me for my name and wrote it on a hotel registry sheet. From force of habit I promptly produced my Spanish Foreign Office identification card and my wife did likewise. He waved them both aside and did not even inquire for my wife's name! Such is the tolerant attitude of Andorra towards its guests! Total cost for dinner, room and garage service for one night was roughly equivalent to three dollars.

After dinner we wandered through Andorra la Vella's centuries-old, dimly lit, unbelievably crooked streets, seemingly bewitched by ghostlike shadows which shaded the medieval romanesque buildings. We were told that the Chapel of San Andrés in Andorra la Vella, which we saw that night, dates from the eleventh century. So old is civilization in the valleys that some historians claim that the Andorrans were the Iberian Andosinos tribe mentioned by the ancient Roman writer, Polibio, as having fought Hannibal in the Pyrenees during his march to Italy. It is a fact that Iberian and Roman coins have been found in Sant Juliá de Loria.

Early the next morning we drove up the two valleys through the villages of Les Escaldes, Encamp, and Canillo to the mountain pass at Soldeu near the French border. Les Escaldes, which is much-visited in the summer, boasts of an excellent hotel, thermal baths, and well-stocked stores. Beyond Les Escaldes and Encamp, another favorite summer resort which is almost in the center of the Andorra, there is little to be seen except wild, rocky mountain peaks. The road from Canillo on is scarcely wide enough to allow passage for two small European cars. The outer edge is unguarded and borders on drops of 1500 feet or more into the narrow stream below.

Both Spain and France allow goods to go through their territories to Andorra, in bond. Thus Andorran stores carry merchandise from all over the world at very reasonable prices. American typewriters, and other goods, English merchandise, Puerto Rican coffee, French perfumes, Spanish products are easily and cheaply obtainable in Andorra. In the bar of our hotel American, English, Cuban, Dutch and French cigarettes and French and Spanish newspapers were

(Continued on page 46)

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The following Staff Corps promotions are based upon the ratings made by the Staff Corps Promotion Panels which recently completed their work. These promotions became effective beginning with the pay period starting on August 12, 1956.

From Class 2 to Class 1

Hungerford, Harris R.
Lehrs, John A.
Libich, Jan

Walker, D. Merle
Wood, John R.
Xanthaky, Theodore A.

From Class 3 to Class 2

McCoy, Thomas
Meeks, Nelson P.
O'Neil, James C.
Schneider, Agnes E.

Teller, Hugh H.
Ulriksson, Vidkurn
Vander Laan, Joseph W.

From Class 4 to Class 3

Baxter, Hector J.
Bohne, Frederick A.
Bridgett, W. Charles
Caldwell, George W., Jr.
Colman, George T., Sr.
Diamond, Jay G.
Gomez, Rudolph E.
Heyn, John G.

Lentz, Lucy R.
Parry, Carroll C.
Peacock, William S.
Rieger, John F.
Sanchez, Manuel
Seddicum, Paul C.
Weidul, Ernest G.
Wilson, W. John, Jr.

From Class 5 to Class 3

Bland, Thomas F.

From Class 5 to Class 4

Allen, Doris H.
Brown, Stanton
Cahn, Rudolph E.
Degenhardt, Joseph A.
DeLima, David A.
Flott, Frederick J.
Fuller, Benjamin
Gaffney, Thomas M.
Grant, Natalie C.

Harding, Robert W.
Hrones, John G.
Lewis, Donald A.
Ortman, Robert A.
Phelan, Raymond
Snider, Fred C.
Von Der Lieth, John N.
White, C. Carey

From Class 6 to Class 5

Armenta, Joseph A.
Bezjian, Joseph J.
Carlson, Herbert W.
Cleveland, Roy F.
Dibble, Philo
Engdahl, Elizabeth L.
Ford, Hillman S.
Good, Dale E.
Grotjohan, Albert W. J.
Harrington, William S.
Heiler, Bernard F.
Hejno, Francis J.
Imhof, Johannes V.
Keep, Henry B.
Kiernan, Frank A.
Knutzen, Gladys M.

Kuhlman, Thane A.
Lindstrom, Herman
MacGamwell, John E.
Maresch, Frederick
McKee, Henry H.
McLain, Camden L.
O'Grady, Gerald D.
Powell, Boyce E.
Redford, Ralph H.
Sowell, Benjamin L.
Story, Harry W.
Walker, John D.
Walsh, Walter M.
Ward, James R.
Wharton, Josephine D.
Williamson, Earl J.

From Class 7 to Class 5

Brady, Thomas A.

Knott, James E., Jr.

From Class 7 to Class 6

Adams, Alton G.
Altaffer, Leland C.
Anderson, Hilda M.
Armijo, Patrick H.
Arnold, Daniel C.
Barrett, Margaret M.

Gardner, Nona L.
Howe, George L.
Kirley, Louis L.
Lamprecht, Reinhard W.
Lester, Allen H.
Mahoney, Harry T.

(Continued on page 14)



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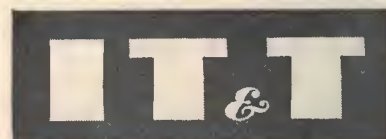
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F.S.S. Promotions (from page 12)

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Bleecker, David J.
Bloomfield, Alexander
Bonner, Douglas G.
Bounds, Charles M.
Carp, Bertha
Carranza, Ignacio
Cooper, Charles I.
Cox, Emily C.
Dabel, Frances M.
Day, Osborne A.
DeLisio, Frank A.
Deyman, Philbert
duBois, Arden E. M.
England, Frank
Fisher, Josiah H.
Fortucci, Nicholas

From Class 8 to Class 6

Bearce, Roger M.

From Class 8 to Class 7

Barone, S. Vincent
Biggane, Helen
Borissevitch, Alexander
Bowe, Martin S., Jr.
Cole, Frederick W.
Curran, Jean A., Jr.
Duffin, C. Harlow
Duley, Gilda R.
Florstedt, Robert F.
Friar, John R.
Geen, Helen E.
Hardage, William H.
Harnit, Jessie L.
Haugen, Aasta B.
Holly, Bruce M.
Hoyle, Paul J.
Johnson, Ellen G.
Johnson, Margaret V.
Kearney, Ralph M.
MacDonell, Sara M.

From Class 9 to Class 7

Morgan, John S.

From Class 9 to Class 8

Allner, Frederick A., Jr.
Anderson, Roberta A.
Arfwedson, Mary Jane
Bartholomay, Thomas
Basile, Joseph
Baxter, Henry E.
Belcher, George E.
Belden, James O.
Blue, Evelyn
Bodden, Robert C.
Boland, Dorothy J.
Bovee, Howard W.
Brandli, Howard J.
Brown, Paul R.
Brown, Robert Lindale
Bullock, Roberta B.
Burke, Thomas E.
Burrell, Annabelle L.
Campbell, Elinor L.
Capri, Joseph D.

Marvin, John H.
McKinney, Samuel H.
Metcalf, Arthur V.
Michaelson, Ruth G.
Minott, Joseph
Pedersen, Alfred J.
Pierce, Robert
Ranslow, George E.
Sampson, Richard S.
Schaub, Stanley H.
Smith, Thomas C.
Sternfield, Lawrence
Stotts, Maida F.
Swope, Warren L.
Vallieres, Armand
Waltz, John W.
Warren, Raymond A.
Zawadzki, Eugenie

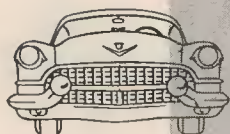
Reynolds, Robert

Niccoll, Frank C.
Niles, Margaret I.
O'Grady, Louise deC.
Parolini, Arthur
Patterson, William E.
Phillips, George W., Jr.
Quick, James C.
Ramisch, Margaret L.
Rossi, Irene L.
Rowberg, Brynhild C.
Senden, F. Raymond
Sinclair, Matilda W.
Skouland, Helen J.
Smolik, Michael
Terranova, Joseph, Jr.
Tolin, Corabelle
Ward, James G.
Webb, Dorothy H.
Williams, George F.

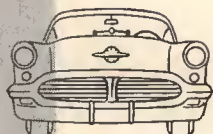
Seehafer, Ralph G.

Kashe, Richard H.
Kautsky, Richard W.
Keane, Darold W.
Kerley, Eileen M.
Kinnare, Alice E.
Kruger, Dorothy L.
Lindow, Frederick J.
Link, Curt J.
Littke, Roy P.
Lueders, Ingeborg M.
MacDonald, Jean C.
Manheim, Louis S.
Manning, Henry J.
Mason, Webber J.
Massengill, Hobart R.
McCormick, Francis P.
McCullough, John P.
McKensie, Mary W.
McNeill, Allen P., Jr.
Mellette, Mary E.

(Continued on page 39)



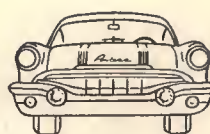
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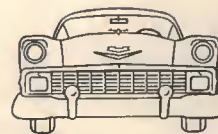
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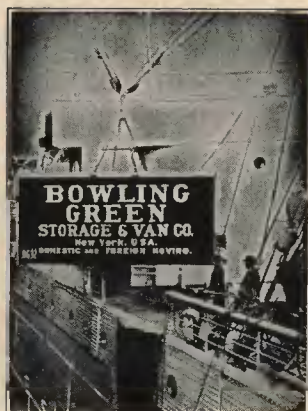
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25 years ago

BY
**JAMES B.
STEWART**

Vice Consul George V. Allen Reports: During the afternoon of August 7(1931) the American freighter S. S. Pat Doheny sailed from Shanghai. Three hours out the captain radioed that a girl stowaway had been discovered. One of the seamen had visited a local cabaret, become enamored of a Russian dancer, and had smuggled her into his cabin intending to take her to America.

When the girl was discovered the ship put back to Woosung (twenty miles below Shanghai), turned the girl over to the Chinese police, and resumed its voyage.

Three hours later the captain sent another radio, this time that the seaman was missing. Thoughts of his Russian sweetheart in the hands of the local police had evidently become too much for the 23-year old New Yorker. In an effort to return to his lady's rescue, he had snatched a life belt, thrown himself into the midnight waters of the Yangtze and disappeared.

Miscalculating the strong tide running at the mouth of the Yangtze, the seaman had been swept sixty miles to sea. For seventeen hours he remained in the water, most of the time under the blazing sun of one of the hottest days of the year. He was finally rescued by an incoming steamer and returned to Shanghai. He appeared at the Consulate, burned and weary, but happy withal, for on his arm was a beaming young lady from the land of the Soviets. He wanted a marriage license and a job.

A Modern Girl Friday. (*Last month there was an anecdote about Mr. Woolsey, one-time State Department Solicitor. Here is another.*)

Miss Anna O'Neill had her desk in the Solicitor's office. She made stenographic reports of every important conversation and when she had the time she would write them up and file them away. This he did not know. A certain Ambassador, a bit steamed up, had been to see the Secretary about our drafting his country's nationals, and the Secretary had sent him to Mr. Woolsey to see what could be done. The Ambassador was asked to give us a list of those drafted for submission to the War Department. The Ambassador said that he would send such a list promptly. The matter was thereupon forgotten. No list was ever received. Some months later the Ambassador complained bitterly to Secretary Lansing that nothing had been done.

Again he called upon Mr. Woolsey who vaguely remembered the first call but not the details of what had been promised. Hence he stuttered and stammered all over the place. At that point Anne left the room and from another office telephoned Mr. Woolsey that she had a complete transcription of the conversation, and he might like to ask for it when she returned to his office, since the Ambassador had not correctly stated our promises to him. She returned to the room and, as she tells it, Mr. Woolsey's change of manner was something to behold. He immediately took on an air of command of the situation, suddenly recalled that the Department had made no such promise of release, etc.,

(Continued on page 18)

HELP Wanted—

Your help and indulgence . . . for just a

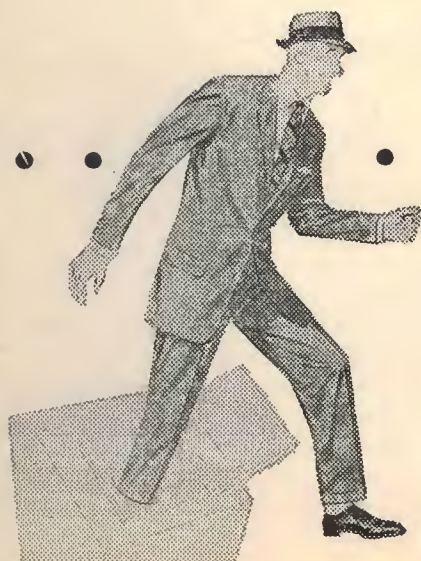
little while. Each day—from the far corners of the earth, wherever

Ole Sol flexes his muscles—there descends upon us . . .
gunny sacks of mail loaded with requests for SSS WASH 'N' WEAR.

For this deluge we are, indeed, grateful. Were we able to make
delivery *immediately*—our joy would be complete.
But we have just rounded out a complete “sell-out” season in our 1956 line
—due to your insatiable appetite for the finest in WASH 'N' WEAR.

That is why our 1957 line could not be made ready for delivery
at this early date—and we ask your help in bearing with
us for just a little longer. Fear not these are empty words . . . and that
you are destined for the barrel-for-apparel stage. Our new catalog
will be in the mail around the end of September. If you do not
receive yours—check with the Administrative Office, or write us direct.

Before ordering—be sure to read the catalog. Our phenomenal new
line for '57 will be the greatest ever. It will—but 'nuf said—
we don't want to defeat the purpose of this letter.



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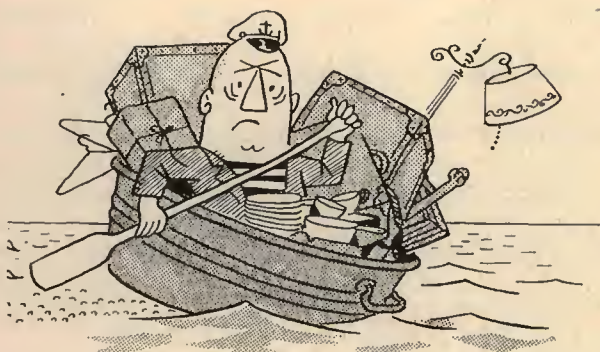
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25 Years Ago *(from page 16)*

and stated: "We always keep transcripts of conversations and I'll just see what our records show." Turning to Anne, he said: "Miss O'Neill, please give me the record of my conversation with the Ambassador." The record stated that the Department would submit to the War Department a list of the names of the nationals drafted—a list which the Ambassador had never sent. Covered with confusion, the poor man took his departure.

(Written by Sadie Moore in collaboration with Anna O'Neill)

Consul William E. De Courcy, Paris, reports the following summer visitors: Diplomatic Secretary **ERNEST L. IVES** and Mrs. Ives (Adlai Stevenson's sister and brother-in-law) enroute to new post in South Africa; **JOHN G. ERIHARDT** from the Department; Consul General and Mrs. **A. C. FROST**, returning to Prague; **FLETCHER WARREN**, en route to new post in Budapest; **JOHN D. HICKERSON**, assistant chief of the division of Western European Affairs; **ORME WILSON** of the Latin American division; **ROBERT F. KELLEY**, chief of the division of Eastern European Affairs. According to Jack De Courcy, Bob Kelley before proceeding to Berlin and London, gave instructions in the rudiments of poker to a few members of the staff of the Consulate General.

Roy Davis and Shelly Mills in Panama

The October JOURNAL has a photograph showing two giant sailfish, each one over ten feet, caught off Panama by Lawrence Richey, confidential secretary of President Hoover. In the picture are **SHELDON T. MILLS**, Third Secretary; Minister **ROY T. DAVIS**, Mr. Richey, and Second Secretary **HOWARD BUCKNELL**.

BIRTHS

GAMON, A daughter, Catherine Ann, born to Mr. and Mrs. David L. Gamon, May 29, 1956, in Naples. Mr. Gamon is Consul at Palermo.

GRAHAM, A daughter, Patricia Ann, born to Mr. and Mrs. Pierre R. Graham, August 8, 1956, in Beirut.

JONES, A son, Andrew Calder, born to Ambassador and Mrs. G. Lewis Jones, September 1, 1956, in Washington.

KLAY, A son, Laurence Dennis, born to Mr. and Mrs. Andor Klay, August 1, 1956, in Washington.

MCNEILL, A son, Kevin Michael, born to Mr. and Mrs. A. P. McNeill, Jr., May 8, 1956, in El Paso Texas.

MARRIAGES

MARSHALL-BALLANCE, Ann Worthington Ballance, daughter of Foreign Service Officer and Mrs. Webster Ballance, was married to Robert E. Marshall, Jr., Lieut. (j.g.) USNR, August 4, 1956, in Bethesda. Lieut. Marshall is attached to the Atlantic Fleet Reserve, Charleston, South Carolina.

IN MEMORIAM

FLOOD, Francis A. Flood, Consul General at Glasgow died, August 8, 1956, in Washington.

HALL, Lulu Rockwood Hall, mother of Hon. Carlos C. Hall, died July 16, 1956, in Williams, Arizona.

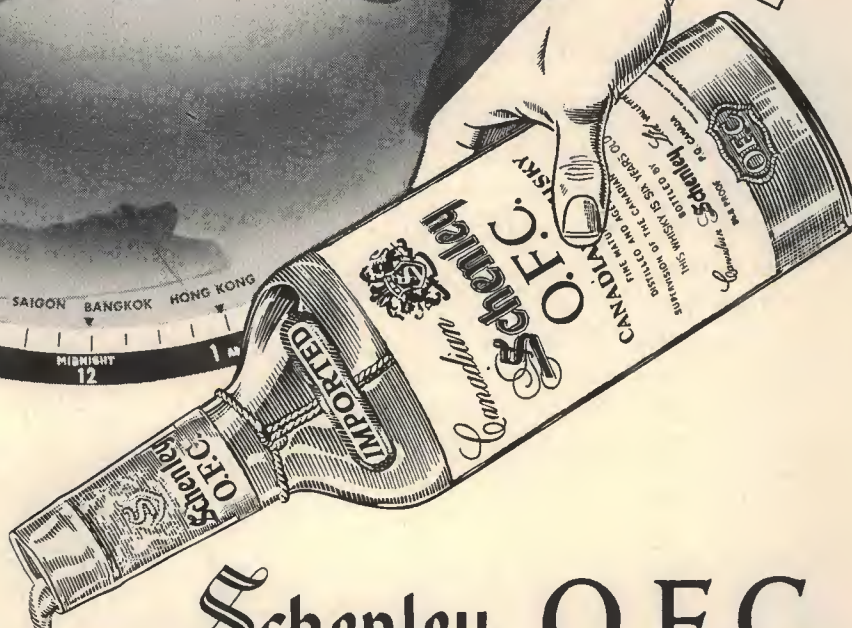
HEIZER, Oscar S. Heizer, retired Consular officer, died August 1, 1956, in St. Petersburg, Florida. Mr. Heizer, famed for his swimming of the Bosphorus, was Consul General in Algiers and Jerusalem.

MOFFAT, Douglas Moffat, Ambassador to Australia, died, August 30, 1956, in Canberra.



**IT'S
ALWAYS**

Canadian

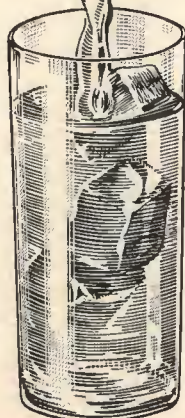


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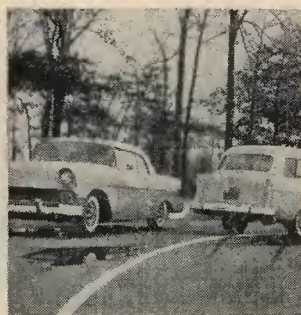
Now from Firestone comes the automatic safety tire . . . the new Firestone Supreme. It gives you and your family protection never before provided in any tire at any price. It's the first and only tire with built-in peace of mind!



Blowout Safe! Should a blowout occur, an automatic safety valve closes in the life protector and retains 2/3 of the air. This lets you ride out a blowout without swerving and come safely to a straight-line stop. This is built-in peace of mind.



Puncture Safe! This tire has a special gummy rubber sealant that seals any puncture the instant it occurs — makes it completely puncture-safe. No more delays, no more fear of changing tires on a busy highway. This is built-in peace of mind.



Skid Safe! It won't skid, swerve, or slide like ordinary tires. Takes danger out of driving on pavements wet with rain or snow. And this exclusive tread is *silent*—won't hum on the highway. Won't squeal on the corners. This is built-in peace of mind.



Thousands of Extra Miles! The rugged all-nylon cord body runs cooler, provides better balance. Together with 25% thicker tread, it gives you the longest mileage of any tire by far. Will, in all probability, last longer than you own your car.



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"This situation will bear close watching."

HOW TO WRITE THE MEMORANDUM OF CONVERSATION

By ROBERT W. RINDEN

DO YOU WANT TO BE a writer of political despatches—but can't get started? (A recent survey of the Foreign Service shows that the number of people who want to do political reporting is exceeded only by the number who want to be assigned to Paris.) The best way to begin in this field is with the memorandum of conversation. Mastery of the few simple techniques explained below will set your feet on the path that leads to your ultimate goal: the detection, analysis and interpretation of significant political trends. It will be absorbing today and, in later years, may provide you many an interesting experience, known in the language of diplomacy as *un mauvais quart d'heure*.

The memorandum of conversation is the backbone of political reporting. It also is the embodiment of what's left of the elegant tradition in diplomatic correspondence. (After contact with "processing personnel," "maximizing results," "finalizing conclusions" and "backstopping the Secretary" not much is left.)

Essentially a narrative of a conversation, this sort of writing would seem one of the simplest forms of political reporting. Actually it is not. Like so many simple things, it is rather tricky. The main thing to avoid is putting in the memorandum of conversation what *you* said. Be on your guard also against such expressions as "he agreed," "he admitted," "he conceded," and the like, as they imply that you have been doing a lot of talking or, at least, asking leading questions.

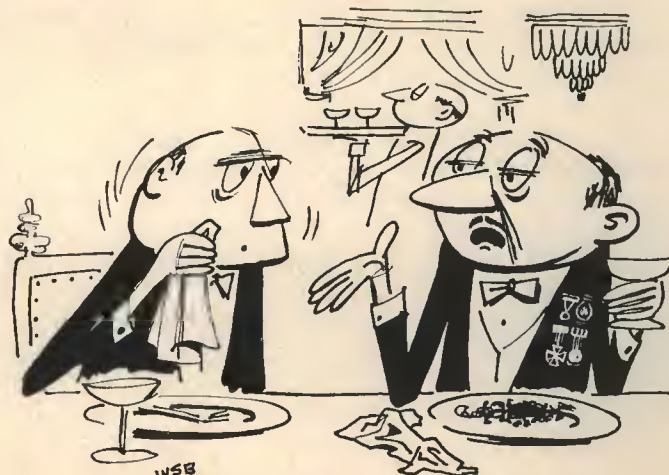
The memorandum of conversation should not be merely a factual recitation of what the man said. At the end it should have, at least, a few sentences of interpretative or analytical comment. As the poet finds sermons in stones and good in everything so the accomplished writer of memoranda of conversation discerns in the *seemingly* trivial and meaningless, the significant. Emerging trends, intricate inter-relationships and deep portents do not escape him. If the social demands of your official position have left you dull of eye on the morning after the night before—unable to pierce through to the politically meaningful—you can always put under COMMENT something like this: "This situation will bear close watching," "This all fits into the

pattern" or some other enigmatic observation. The important thing is always to have *some* comment.

Now, if your memoranda are to be filled with substance—to be really pithy—you must be very active conversationally and socially. You must converse with (that is, listen to) those who are not only well-informed but who will also *talk*. Cocktail parties, luncheons, dinners, official calls, the 19th hole—all offer opportunities for meeting talkative people. Some of the latter will be worth exploitation if only you can get them on the right subject. How is this to be done?

First of all, it's no good dealing in generalities. You can ask for instance: "What do you think of the situation?" but the chances are poor (about one in 1,859) that the reply will bear on the topic of your concern. Moreover, from time to time you will be under urgent pressure "discreetly to ascertain" the validity of some rumor the Department has picked up on its own. (At least, without your help.) Thus, while not wishing to reveal unseemly interest in a certain matter, you still must center discussion upon it. There are many ways to do this. One of the best is to remark casually: "Funny thing happened to me on my way

(Continued on page 36)



"I really don't know. Does it matter?"



LEARNING UNDER THE TREES

by Margaret Lee Runbeck

FREQUENTLY the Western educator's first job in India, if he is to do effectual work, is to educate himself. It is a great shock to discover that persons who have never owned a pair of shoes or a change of attire, sometimes consider themselves rich and blessed.

It is not always easy to know the Indian people, particularly the villagers who make up 85% of the population. One basic mystery confounds the Westerner, moreover. This is the Indian's courteous but sincere way of ignoring material advantages. Yet material advantages are practically the only arguments offered by outsiders to inspire him to "change and improve."

The "westernized" Indian sometimes encountered in the outside world, is often only a hybrid who has tossed aside his birthright for flimsy gadgets and amusements which only bewilder and debauch him. The ideal, of course, is a man who can keep the best of his own Indian culture, and adapt to it what is good and expansive in Western ingenuity and skill. This complex balance can be achieved only by intimate adjustments in each man for himself.

Modernization can begin only by a deep penetration into the nature of each Indian. He must be educated to want education. He must be gently shown that education will not corrupt him, nor rob him of that possession he most values—his own spirituality. The greatest blunder possible is the one frequently made by Westerners who want to force upon the villager improvements in the standards of physical living. Westerners follow the advertising philosophy of "creating new wants;" the Indian lives his life under the

discipline of eliminating from his nature *all* wants except the desire to know God. This deadlock perplexes or angers the sincere benefactor who does not understand it; sometimes it even convinces him that the Indian is not worth helping.

~ ~ ~

The lack of desire for material comforts is so basic in the Indian that he does not even attempt to mention it; this lack is so foreign to the psychology of the West that Westerners seldom even recognize that it is operating. Or, if they do see it, they consider it a quaint anachronism which the Indian will cheerfully discard when offered bodily well-being and pride of ownership. Only those who have worked in India for decades, or who are qualified to "see the invisible" realize how improbable is such an exchange.

Indians are very easy to love. Whenever I stood talking to the Head Man in his village, twenty children would kneel down around me to admire my stockings and caress my shoes. Women would crowd close touching my hair with delight because it was clean, smoothing my cotton frock and lifting up the hem to see what I wore underneath. All the time they would coo in a soft praising whisper needing no interpreter. In any village, visitors are offered food, or a tame bird to take home, or a glass bangle. Villagers always want to share any treasure they have, and especially they want to give us something because we are giving them friendship.



3



6



4

5



7

to one-half his present yearly salary. (photo by Griff Davis)

4. **Rangoon**—WILLIAM B. HUSSEY, Administrative Officer at Rangoon, and Mrs. Guy Drake (wife of British businessman) became the 1956 National Mixed Doubles Tennis Champions of Burma by defeating Khin Maung Than and Miss Yvonne Crisp in the finals.

5. **Luxembourg**—The Grand Duchess of Luxembourg (fourth from left), Ambassador BUCHANAN (at her left) and Prime Minister Beck (second from right), at a special viewing of the Atoms for Peace exhibit.

6. **Bonn**—In sending us this peaceful picture of the American Embassy, Bonn/Mehlem, our USIS correspondent says "The story that this is a USIS staff meeting is a base fabrication."

7. **San Jose**—"There are many more, and bigger ones, where this came from" the Embassy in Costa Rica tells us. Counselor of Embassy C. ALLEN STEWART boated this 560-pound black marlin after two hours and fifty minutes in a rising sea at the cost of breaking off most of the stern of the boat. He hooked the marlin about a mile off shore, on a 100-pound test line with an 18-inch fish for bait, and broke the Costa Rican record for 1956.

EDITORIALS

A Tongue-Tied Foreign Service?

Language is the primary means of communication and understanding among human beings.

Diplomacy exists to serve better understanding among peoples.

Yet probably one-half of the members of the Foreign Service of the United States are unable to speak any language but English to any useful degree.

This is the shocking situation uncovered by a recent Departmental survey of language skills in the Foreign Service.

The alarming decline from an acceptable standard is partly due to the influx, under the integration program, of persons who have not had occasion to study languages, and partly to the fact that many young candidates for entrance into the Foreign Service are unable to pass even an elementary language test.

Out of one hundred and eleven new FSO's recently tested by the Foreign Service Institute, sixty-nine could be rated no better than "language probationers," and twenty-one who had passed the language part of the entrance exam did not have a "useful" proficiency by Foreign Service standards.

Nor can the "old line" Foreign Service Officers preen themselves on being particularly polyglot.

Twenty-eight per cent of the FSO-2's, forty-four per cent of the FSO-3's and fifty-four per cent of the FSO-4's do not know French, Spanish or German.

Out of 3,076 FSO's, only forty-three claim a useful knowledge of Arabic, only 104 report this much skill in Russian, and only 115 claim a useful command of a Far Eastern language.

The picture may be even sorrier than the statistics show because these are based solely on the officers' own estimates of their abilities.

But we are delighted to report a concerted effort to improve this picture, under the energetic impulsion of Loy Henderson and a new Language Study task force.

In the Foreign Service Institute, headed by Harold Hoskins, the Department has a remarkable language factory which is currently:

Giving instruction in thirty-five languages at 125 posts to 2,101 students overseas—exclusive of full-time students at its Training Centers at Beirut, Taichung and Tokyo.

Teaching twenty-four languages at its Washington headquarters to 486 persons from the Department of State and Foreign Service and to 333 from other agencies.

Conducting language and area training to provide the department with 258 specialists by July 1, 1957.

The Institute uses the accelerated techniques largely pioneered and adopted for the Foreign Service by Dr. Henry L. Smith, who has now returned to the University world after rounding out a fruitful decade with the Institute. It gives every kind of course from the gruelling six-class-hours-a-day, five-days-a-week intensive program to "booster shots"

administered in the early morning before Washington goes to work.

The Institute has plans for the immediate future which may affect just about everybody in the Service:

The Department now has the means and the intention to find out exactly how well its Foreign Service Officers can handle languages, and will use that knowledge in assignments, training and ratings.

Except in a few very special cases no new Foreign Service Officer, FSO-8 or Wristonee, can go to the field until he can show "useful" proficiency in a major foreign language.

Within four years everyone in the Service will be expected to acquire proficiency in French, Spanish or German.

Every effort will be made to equip officers with at least one additional language within a reasonable period of years.

Training for the language-and-area specialization will be expanded to meet increased demands.

To accomplish all this the Department is considering further "incentives for achievement, penalties for procrastination" and a strengthened training program.

It hopes to put additional overseas training centers into operation. And it is asking Congress to add the solid sum of one million dollars to its budget. We do not believe a million dollars could be spent to better purpose by the Department of State. But a million dollars worth of time and skill won't meet the emergency unless the ranks of the Foreign Service itself are swept by a fervor and a desire to learn.

No Foreign Service can adequately perform its functions without the "gift of tongues."



NEWS to the FIELD

By GWEN BARROWS

"Powerful Helpmates"

Geoffrey Gorer, British sociologist who accuses the United States of excessive "Momism," blames the arrogance of British wives overseas earlier in this century for the collapse of Empire. And today there is an awareness that the lime-light thrown on wives overseas is often even more searching than that on the husband in his official capacities. Very welcome, therefore, are the tributes that have been paid Foreign Service wives for the capabilities and energies they have shown under this glare, at foreign posts. Currently Richard Fyfe Boyce, FSO-Ret., in his excellent textbook, "The Diplomat's Wife" pays homage to his own and all Foreign Service wives, and USIA in its just published report to Congress singles out for praise the extra-curricular activities of twenty Foreign Service wives—perhaps underlining the fact that when Uncle Sam hires a married FSO, he, in effect, hires two experts. This has been so readily recognized by some that USIA insists it has received a letter from a Washingtonian who wrote that although he himself was overage, did not speak any languages, and had no qualifying experience, his wife was qualified on all three counts and he would therefore like to be considered for a job in the Agency. Of course, he may have been a Josie Smith candidate. Nevertheless, while the U. S. Navy accords the FSO husband a salute varying from 5 guns for a vice consul to 19 guns with four ruffles and flourishes for an Ambassador, the Foreign Service wife—if she carefully guards against what Gorer calls "arrogance" and which Dick Boyce calls "diplomatitis"—can confidently continue in Barrie's tradition ("What Every Woman Knows") to claim little and deserve all.

Birdseed, Chicken Feed, and Cement,

is what David L. Cohn calls entertainment funds in a persuasive piece on "Social Help for our Diplomats" in the Sunday *New York Times* magazine section recently. Mr. Cohn, author of "The Fabulous Democrats," cites specific examples of representation difficulties in the Far East where he had visited recently and points out that:

"Here at home entertaining is regarded as an essential instrument of business. Restaurants and night clubs flourish largely upon the patronage of expense-account executives. A birdseed salesman's expense allowance may exceed that of one of our diplomats; a big advertising man may spend more for entertainment in a month than one of our Ambassadors does in a year. Uncle Sam, in turn, recognizing a rite that is now part of our folkways, permits income tax deductions on expenditures for business entertainment.

"Yet what we regard as sound behavior at home, we alone among the nations seem to regard as frivolity abroad. The result is this: our Foreign Service officers are allotted such small sums for official entertainment ('representation,' in the jargon of Washington) that, unless they are men of independent means, they are faced with unpleasant choices. They may entertain infrequently in cheese-and-soda-cracker



Drawing by Kovarsky, from Sunday *New York Times*

"They may entertain infrequently in cheese and soda cracker style . . ."

style, or they may give parties with a dignity becoming their country and themselves—out of their own pockets. . .

"The entertainment allowances of foreign diplomats—even from countries far smaller than the United States—exceed those granted our diplomats nearly everywhere. . . The Foreign Service officer often begins his day's work when his day's work is over: when he gets into evening clothes and goes to an official dinner, to be bored by speakers who start 'cementing' with the coffee—'This dinner will further cement the good relations existing between our great countries'—and to expose his stomach to the assault and battery of cooks good and bad. . ."

In conclusion Mr. Cohn wrote, "It would seem that, if we are to get the kind of Foreign Service we need, we must provide our diplomats with the tools for their task. These include adequate entertainment allowances. The sum involved, on the scale of our multi-billion-dollar budget, is minuscule. The principle involved has considerable to do with the security of our country."

"On Being Plugged In"

While the *Reader's Digest* has not picked up any of our articles recently we think readers (and writers) might be interested to know that several current articles have been widely reprinted. James Blake's "On Being Plugged In," for instance, which was published in the June *JOURNAL*, has been reprinted, we are told, in the *London Times*, *London Evening News*, *Baltimore Sun*, across the country in an Associated Press story, on a coast-to-coast TV program, in the *Natal (South Africa) News*, and an author has asked permission to include it in a book he is writing on language in the United States.

NEWS FROM THE FIELD

KUALA LUMPUR

One of many events on the long and meticulously-planned program crowded into the four-day courtesy visit of the U.S. Navy ships *Columbus*, *Isherwood* and *Braine* to the Federation of Malaya in June was a reception in honor of the officers of the ships. Among the guests of the Consul General and MRS. WRIGHT were the British High Commissioner, the Sultan of Selangor, high-ranking officials and many prominent citizens and their wives.

Weeks before the ship's visit, the American consular and USIS staffs had been carefully preparing to make it not only a pleasant one for hosts and guests, but also a successful one for the United States; that is, an effective gesture of American goodwill. Goodwill is not compatible with brandishing the big stick, yet there was no attempt to present the ships as pleasure yachts or to minimize their strength. Hundreds of personal invitations were sent, not only to officials and notables, but also to a representative sector of the Malayan population to visit the ships.

During the visit several thousand school children of all races were greeted and treated aboard and shown about by sailor guides. Hundreds of children from distant schools—some as far as 250 miles away—were even provided with transportation by USIS.

The Malayan Railways provided the crews with special transportation, and one read and heard remarks about the fine behavior of the 1600 seamen on shore leave. One hundred and fifty sailors gave blood to Malaya's sorely depleted blood bank, and the basketball games played with local and sailor teams provided entertainment to thousands as well as a healthy boost to the Malayan Olympic Fund. News photo coverage of the visit included some interesting shots of Admiral Bergin trying the intricacies of the *joget* under the smiling gaze of his host, Chief Minister Tunku Abdul Rahman, who is, himself, a fervent adept of that Malayan dance.

The frank comradeship between white and colored sailors, the Negro players on the basketball teams, and the presence of a Negro officer at social functions ashore and aboard impressed the Asians. They also observed several American sailors of Asian extraction, in particular the ships' official photographer. This free intermingling of men of different color or race indicated that in the U. S. Navy, at least, desegregation was complete.

The visit was a simple and graceful gesture conveying a message of friendship. That this gesture was made with reserve and modesty by well-disciplined but no less human, friendly and cordial men of warships could only add to its grace.

The visit helped to convince the Malayan people of the peaceful intentions as well as the vigilant strength of the United States, particularly as represented by its fleet in the Far East. It helped to refute local Communist Chinese propaganda by winning recognition not only of American strength but of American friendliness as well.

Benjamin Cramer



PENANG

The highlight of the Consulate's official life this year came in June when the U. S. cruiser, *Columbus*, and the destroyers, *Braine* and *Isherwood* visited this port and participated in Penang's first Water Festival. It was one of the Chinese organizers of the Festival who originally asked whether it would be possible for a U. S. Navy ship to visit Penang and add luster to the celebrations. Out of this request came an official two-day visit of courtesy to the Federation of Malaya, followed by the informal, but no less successful visit to Penang.

There is no doubt that the visit of the three ships enhanced the already-high prestige of the United States in this area and made many new friends for us among all races and classes of Malaysians. The friendliness and informality of the ships' officers and crews, and Admiral Bergin's remarks, during a press conference, about the role of the Seventh Fleet in Pacific waters and the friendship which exists between the United States and the people of Malaya were particularly opportune in this critical transitional period—with independence for the Federation only a year away.

The post was inspected during September by LEON

(Continued on page 38)



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FLIGHT TO GILGIT

By ELLEN MORRIS

A TOUR OF DUTY in the Inspection Corps is rather like trying to compress a whole lifetime of the Foreign Service into a couple of intense, adventure-packed years. During the last year, my husband was "assigned" (I was "excess baggage") to eleven posts—Karachi, Lahore, Dacca, Colombo, Rangoon, Bangkok, Chiangmai, Vientiane, Phnom Penh, Saigon and Hong Kong—and we glimpsed another half-dozen. We saw the Foreign Service at work and at play, under all kinds of conditions, often facing real hardship and challenge with a spirit that made us feel both proud and humble.

In one year we saw some of the most beautiful and spectacular sights in the world, visited countries rich in ancient culture and exotic traditions, and watched new nations struggling with the problems of working out their own destinies. Out of this vast kaleidoscope one weekend emerges, unique and unforgettable—the day on which we visited the remote and beautiful valley of Gilgit in the northwestern corner of Kashmir.

Just after dawn on a crystal clear morning, together with Bernie (ROGERS B.) HORGAN of the Consulate General in Lahore and Bob (ROBERT O.) WARING, the other half of the inspection team, we took off from Rawalpindi in a two-engined Dakota (DC-3) of the Orient Airways, with a Pakistani pilot, co-pilot, and radioman. This being the main supply line for the Pakistani troops in Kashmir, the plane was heavy with cargo, the whole center piled high with boxes and trunks, with ten soldiers and four of us strapped into hucket seats around the edges. We had been warned that this seventy-minute flight was one of the "trickiest" in the world.

We headed northeast and started climbing straight up over the dark foothills toward the great snowy peaks of the Himalayas. At 10,000 feet we caught our first glimpse of solitary Nanga Parbat, the tenth highest mountain in the world (26,620 feet), still 100 miles away towering high above the whole range—the only one of the real giants in this area—Everest, Annapurna, Kaugchenjunga and the others being some hundreds of miles to the east. Storms during the previous five days had brought deep fresh snow that glistened in the early morning sunshine, turning the scene into a celestial wonderland of sparkling white and myriad peaks. Our pilots said that such a clear day came only five or six times a year; the rest of the time Nanga Parbat is enshrouded in the clouds that her solitude seems to attract. Nanga Parbat has been conquered only once, by a German expedition in 1953.

From the Kaghan valley we turned into the Indus River gorge and could see the river far below us rushing between sheer brown walls of mountains. Here the Indus flows at 3000 feet above sea level and Nanga Parbat in all her mas-

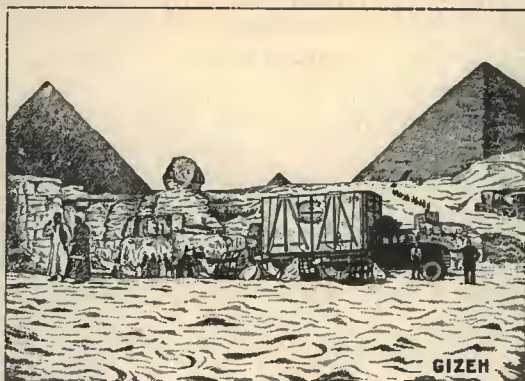
sive glory rises straight up from the river, more than 23,000 feet, a truly astonishing sight. At times the valley was so narrow that it seemed that the wing-tips would touch the mountains looming on either side of us, many of them 18,000 and 20,000 feet high. Then we seemed to be heading straight into a solid wall of mountains considerably higher than we could fly, and just before we were to crash head-on, the pilot made a neat right-angle turn and entered the Gilgit river valley. Soon this valley broadened a little and quite suddenly, without circling, we were landing at the airfield of Gilgit, coming in at high speed to avoid being caught up in the violent air currents, and stopping just at the end of the runway, right up against a perpendicular mountain wall.

We were warmly welcomed at the airport by the Political Agent, Khan Mohammed Jan Khan, the representative of the Pakistan Central Government for the Kashmir area, and his Personal Assistant, Himayun Beg, who comes from Hunza, that fabulous little country hidden away in another remote valley just beyond Gilgit. Mohammed Jan, a round and pleasant man, drove us in his jeep through the streets of Gilgit to his house, a comfortable and attractive bungalow, with a beautiful garden. We had come to Gilgit at exactly the right moment, just after the spring rains had turned everything green, from the brilliant emerald of the wheat and rice fields in and around the town, to the paler hue of the willow trees bursting into leaf along the banks of the river, contrasting with the brown of the barren mountains rising sheer and steep all around the narrow valley up to the shining white peaks far above. Here in this remote garden we found a wonderful variety of fruit trees—apricot, cherry, apple, peach, plum and quince all in full bloom, as were also the lilacs and narcissi. Mr. Jan showed us a greenhouse which was being readied for silkworms. The year before he had tried out silkworms for the first time and found that they would thrive in Gilgit, and so he was embarking on a new venture, the production of silk.

After our tour of the garden, we sat down to a hearty breakfast, served by a tall and ruggedly-handsome man with a stiff, brushlike handlebar moustache and burning eyes, wearing a long white coat and the wool hat with rolled edge which is worn by the Pathans. His assistant in the kitchen might have been his twin. Later for lunch these two rather fierce-looking Pathans served us a wonderful pilau, curried chicken, mixed grill, and delicate custard with the delicious apricots for which Hunza is famous.

Soon we were off in the jeep with Himayun Beg for a tour of this small valley which has considerable strategic importance, situated as it is where five countries come together—Pakistan, India, Afghanistan, Soviet Tadzhikistan,

(Continued on page 48)



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THE BOOKSHELF

NEW AND INTERESTING

By FRANCIS COLT DE WOLF

1. **Russian Journey** by William O. Douglas, published by Doubleday.....\$4.50
Present day Russian life as seen by the Justice of the Supreme Court.

2. **Introduction to Economic Reasoning** by Marshall A. Robinson, Herbert C. Morton and James D. Calderwood, published by The Brookings Institution.....\$3.00

A primer on how the United States functions economically, which should prove most interesting to the average American.

3. **The Changing Universe** by John Pfeiffer, published by Random House.....\$4.75
Radio astronomers study the Universe and come up with some startling discoveries: An interesting insight into a new science.

Marxism Past and Present, by R. N. Carew Hunt. *The Macmillan Company, New York, 1955. 180 pages. \$5.00.*
Reviewed by EARL L. PACKER

In his admirably condensed sequel to *The Theory and Practice of Communism* Mr. Hunt analyzes and discusses the major tenets of the Marxist doctrine: dialectics, materialism, production, the class struggle, the substructure and the superstructure, the state, and the society of the future ("the higher phase of communist society"). He points out their fallacies and omissions, and the differences between the theory of Marx-Engels and the theory and practice of Lenin-Stalin.

This is a volume that every student of Marxism should read. But it is not to be expected that, for all its merits, this product of Mr. Hunt's pen will be adopted as a school textbook, or widely read, in the countries of the Kremlin orbit. A useful purpose would be served if those professed "neutralists" of today's split world who also profess to be socialists would read with the attention they deserve the sage conclusions and suggestions of the author concerning the need for a restatement of the aims of present-day socialists, particularly in the light of Bolshevik policies and practices.

The author, curiously, tends to play down somewhat Lenin's dedication to the use of force and violence to attain his objectives. It is difficult, in the light of the record, to believe that any "deprecation" of violence on Lenin's part was based on fundamental conviction or expressed for other than tactical reasons.

The Moffat Papers. Selections from the Diplomatic Journals of Jay Pierrepont Moffat. Edited by Nancy Harrison Hooker. With a foreword by Sumner Welles. *Harvard University Press, Cambridge, 1956. 408 pages. \$7.50.*
Reviewed by HENRY S. VILLARD

Of particular interest to senior members of the Foreign Service and to those who have but recently retired are these selections from the diaries and memorandums kept by one of their most brilliant contemporaries—whose career came to an untimely end, following an attack of phlebitis, in January 1943. For the record kept by Jay Pierrepont Moffat from his first assignment as a Foreign Service Officer—that of Third Secretary in Poland from 1919 to 1921—to the moment when he was stricken as Ambassador to Canada in midst of World War II, contains many nostalgic pages of names and events centered about the old State Department at 17th and Pennsylvania Avenue and its unofficial diplomatic adjunct, the nearby Metropolitan Club.

Pierpont Moffat served in Tokyo, Constantinople, Bern and Sydney, as well as in Warsaw and Ottawa, but he will principally be remembered as the highly competent expert who headed what was then called the Division of Western-European Affairs and later in expanded form, the Division of European Affairs. Also, it will be recalled, his father-in-law was the distinguished Joseph C. Grew.

During twenty-five years in the Service, Pierpont accumulated some fifty-two volumes of various kinds of personal writings; fifteen of these were diaries covering the critical, frustrating years from 1931 to 1943, which—somehow or other—were dictated to his secretary each morning, while two and one-half were memorandums of conversation during the active war period 1940-1943. Extracts from this collection make an intimate picture of the conduct of American foreign policy at a fateful time in our history and provide a great deal of original source material.

In a foreword, Sumner Welles recalls his own association with Pierrepont Moffat:

"I know of no man who came up through the ranks of the Foreign Service with whose work I am personally familiar who impressed me as having in his latter years greater knowledge, a wiser and more balanced judgment, or a greater devotion to the highest interests of this country."

In this opinion, Pierpont Moffat's friends will heartily concur. Those who had the privilege of knowing and working with him will find that Pierpont Moffat, the man, comes to life in this book, with all the clear-headedness, the incisive

(Continued on page 36)

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The Bookshelf (from page 34)

thinking, the conscientiousness, the intellectual capacity and high sense of honor for which he was famous. Pierrepont Moffat contributed to the formulation of foreign policy the best talents of a trained and talented officer of career. The loss which the Service suffered by his death at the age of 46 is all the more poignant when one surveys the scene today, but makes the record of that career none the less valuable to posterity.

The Truth About Flying Saucers, Aimé Michel, *Criterion Books*, New York, 1956. 243 pages, \$3.95.

Reviewed by ARTHUR L. LEBEL

This is a translation from the French. The original was written by Aimé Michel, a prominent French mathematician and engineer. As is usual with works dealing with interplanetary space craft, "The Truth About Flying Saucers" devotes a good deal of space to the review, discussion and analysis of specific cases of space craft sightings.

This particular book deals less with the "difficult to believe" aspects of the subject, and dwells more on the scientific and engineering phases. Of particular interest are: a very interesting development of the thesis that sentient and intelligent life may not necessarily be the exclusive prerogative of beings living under the conditions existing on Earth (climate, atmosphere, etc.); the so-called "Plantier" (French Air Force officer) theory of propulsion of space craft; and the views of some prominent theologians on the religious significance of extraterrestrial life and interplanetary contacts.

Among Our Contributors:

FSO **James N. Cortada** is currently stationed at Cairo, was appointed to the Foreign Service in 1944, and has served at Barcelona, Basra and Habana.

Readers of the JOURNAL may remember the attractive photo of **Ellen Morris** and her husband, BREWSTER H. MORRIS, on hurros, published in April. In "Flight to Gilgit" Mrs. Morris describes another trip well off the beaten track. Now a student at the National War College, **Robert Rinden** is a China language officer whose time in the Foreign Service has been spent mainly in East Asia. From January 1951 until May 1955 he was chief of the political section at Taipei, Formosa. "How to Write the Memorandum of Conversation" is his fifth satirical essay in the JOURNAL. **Margaret Lee Runbeck's** latest best seller "A Time to Love" was published last month. In it she describes the current conflicts of age-old traditions in India with a new willingness to learn, as in "Learning under the Trees." This fall Miss Runbeck plans to return again to India to work in the villages and cities on Dr. Laubach's famous literacy program. **Howard A. White**, press attaché at Rio de Janeiro is a writer by profession with a background of Naval experience. He was stationed with the Navy in Brazil, at Rio, Casablanca and Tangier until 1952, when he joined USIA. In his seven years in Morocco, and while on leave in the United States, he did the research on which "Three Missions to Morocco" are based. This month we print the first of three articles.

The JOURNAL is indebted to **Kovarsky** and to the Sunday New York Times for the cartoon on page 29, and to Doubleday and Company for permission to reprint "A Cultural Revolution" from **Jacques Barzun's** new book, "Music in American Life."

Memo of Conversation (from page 21)

to the cocktail party this evening. Man came up and said, 'Have you heard (supply substance of rumor)?' What do you think of that?"

If, in effect, the reply is: "Well, what do you think of it?" there is no point to dragging the conversation out further. Just bow politely and say: "Excuse me, I see some one on the other side of the room I must speak to."

When at long last you have succeeded in finding some one who will converse upon the desired subject, listen as though enthralled. However, while your countenance most of the time should glow with interest and agreement, it should from time to time evince astonishment, perplexity—even disbelief—in order to draw out your informant on points that he has not covered to your satisfaction.

At all times keep clearly in mind that your purpose is to elicit information, not to divulge it. In this situation, "It is more blessed to give than to receive" applies to your interlocutor. At the same time you must not appear close-mouthed lest he become uncooperative and take the attitude: If you won't tell me, I won't tell you.

Notwithstanding what you may have read in fictional accounts of how intelligence (military or political) is obtained, it is seldom wise to ply your *vis-à-vis* with liquor in the hope that he will talk more freely. The main drawback to this stratagem is that when you get home you may have a hard time remembering just what was the valuable information you extracted and who was it that told you.

A question that not infrequently troubles the novice at writing memoranda of conversation is the extent to which he ought to reproduce the actual exchange of remarks. He is disturbed, on the one hand, by inability to recall fully and precisely what was said. On the other hand, he is sometimes even more disturbed by distinct recollection of what was said. In the cold, gray dawn of the next day, figuratively speaking, many a *bon mot*—many a sage observation—has seemed much less felicitous than at the time of its delivery. This circumstance is a great deterrent to the preparation of memoranda of conversation.

There are two schools of thought regarding the amount of factual detail that should be included in the recital of the conversation. Some unimaginative persons include all the minutiae of the interview they are able to remember and view any disposition to "revise and extend" remarks as nothing less than tampering with the record. Those with more enterprise reject so pedestrian an approach. They recognize that preparing memoranda of conversation is an art—not an exercise in total recall. A degree of artistic license is thus entirely in order. In painting, the true artist does not strive for photographic representation of his subject; rather, he seeks to give it meaningful interpretation by highlights, broad strokes, and purposeful simplification.

(Continued on page 42)

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A Cultural Revolution

By JACQUES BARZUN

... Music in this country at the mid-point of the twentieth century: music has become for many people a passionate avocation. One meets more and more people who seem to live only for and by music. The art has always been for some portion of the modern civilized world a serious pleasure or profession. Now in the United States it has turned for millions of persons into a fervent love or master passion that often resembles fanatical zeal. The amateur now mingles with the professional and tends, while usurping his place, to surpass him in devotion. This change, the work of the last thirty-five years, amounts to a cultural revolution.

A few facts taken at random will suggest its depth and extent. As late as the 1920's untutored popular sentiment regarded the playing of music as the occupation of wretched professionals and scheming young ladies. The schoolboy trundling his violin was a sissy—in proof of which a friend of mine had his destroyed before his eyes by a gang of his pals. The grown man at the piano was a long-haired animal of dubious habits and no social standing. Whenever in the midst of normal society a family was known to play or sing, apart from churchly uses, it was explained as a quirk or a congenital trait for which they could not be blamed: "They're musical, you know, but very nice." So might others be vegetarians or color blind.

In those days; it is true, a great virtuoso could arouse the people and cause thousands to endure a concert. I remember very well the first postwar tour of Paderewski in 1923. It resembled the legendary triumph of Jenny Lind in 1850 or the showing of the first giraffes in Vienna, which competed so effectively with Paganini's recital. Curiosity and fashion will overcome the deepest resistance. But it was not music alone that lured the American of the twenties into the halls where the Polish ex-Prime Minister appeared. Thirty years later it is far more exclusively the love of music that moves an estimated forty million people to maintain in our cities nearly a thousand symphony orchestras, innumerable oratorio and chamber music groups, and to keep adding musical programs to the free cultural fare in schools, museums, and libraries.

These public and professional offerings are now more than matched by private and amateur activities. Singing in the church choir (or playing its organ) was always in this country a recognized form of musical expression, but until recently it was almost the only one. Now the person who can play and sing hardly knows how to divide his free time among "sings" and other musical affairs. To take one region as an example, *The Philadelphia Music Dispatch* reports every month a growing "Organizational List" of clubs, guilds, schools, symphonic, choral and chamber groups. It staggers the imagination to conceive whence all these associations draw their members and, having drawn them, by

whom the world's work is accomplished in the Philadelphia region. For much goes on now that is not listed and publicized, and one remembers the time when apart from the Philadelphia orchestra and the dedicated amateurs led by the well-known lawyer, Mr. Henry S. Drinker, music on the Main Line was scarce.

The extent of the revolution at large can be suggested by the surprising variety of musical innovations daily disclosed. One day it is the Washington Redskins—a professional football team—that has developed an adjunct in the form of a volunteer band of nearly 150 amateurs. "The band," according to the *New York Times*, "is composed of doctors, lawyers, chemists, students, government employees, father-and-son teams, brothers, and at least one set of twins." On other occasions, it is a rash of festivals in the suburbs or illustrated lectures on "phases of opera." In another domain one notes the garnishing of the mystery story—surely a popular genre—with musical digressions which show the detective to be at once a highbrow and a regular fellow you'd like to meet. Heading the Cast of Characters of a twenty-five-cent thriller, for example, is "Scott Jordan—the lawyer with a penchant for playing fine music and doping the ponies." The hero's record collection is notable: it isn't a cauliflower ear he has, but a high-fidelity one.

Music holds sway even in the lofty places it should long ago have conquered but didn't: step into a newly-built library, and the facilities you will find overtaxed will be the record-listening booths. Visiting one such library, that of the Massachusetts Institute of Technology, I was curious to know how much live music was made on the campus—so close to Boston's abundant resources. The answer was "a great deal." Among these hard-driven engineers and cybernetists, music is one of the four most popular electives: roughly one-sixth of those eligible take it.

Music Unlimited

Equally representative of the democratic and secular spread of music is the rapid invasion of the musical-comedy form by the ballet, and the elegant fusion of vaudeville and Bach in the tap dancing of that distinguished artist, Mr. Paul Draper. To put it most generally, all the old barriers and distinctions are down. The observer of shifting social conventions cannot help seeing a sign of the times in the letter sent by the Chief Justice of the Supreme Court to Mr. Petrillo, head of the musicians' union—a typewritten letter carrying a handwritten postscript: "My regards to the brothers of the Federation. Their kindness to me has always been more than a one-time clarinet player deserved. (Signed) Earl." Surely an earlier Chief Justice, say Charles Evans Hughes, would not have thus embraced Sousa's men or sought to identify himself with them, even if one could

(Continued on page 42)

News from the Field (from page 30)

COWLES and RUE LINK. CHARLES TANGUY, Consul, and Vice Consul ROBERT L. FLANECIN are leaving on home leave and transfer, but the new officers will find the Consulate's highly competent GENEVIEVE GIRSCH ensconced in the recently-airconditioned offices.

Charles R. Tanguy

REVOLT IN HONDURAS

August 1, 9:00 a.m.: We in Tegucigalpa are in the midst of a revolt!

This morning at 2:00 a.m. I was awakened by what I thought was the putt-putt of firecrackers. Later on the noise became louder—obviously gunfire this time.

Just then the phone rang. Duty Officer NORMAN WARNER at home reported to JACK (who is Chargé now) that he had learned by phone that a revolt had broken out against the Government and that Government troops were firing on the barracks just across from the Embassy.

In the Embassy on duty last night was one guard, Lloyd Shank (the one our five-year-old says she's going to marry, and a worthy choice it proves from his performance last night!) The Ambassador and Mrs. WILLAUER are on leave in the States and consequently the Embassy residence on the second floor was unoccupied. Jack got through to the guard who answered in a quavering voice which he hastily explained was due to a tear gas bomb that had just fallen into the Embassy patio. He advised not to let anyone try to come to the Embassy as the only entrance was under heavy fire, as were all the streets leading to it.

The firing was increasing on our street and shots were whizzing by our bedroom window which is on the second floor, just over the neon sign, "Dos Toros" of the garment factory below. The streets which at this early hour are usually clanging with the noise of garbage trucks or clacking from the hooves of the milk vendors' burros, were deserted, except for a few men with tommy-guns and hand grenades scurrying in and out of doorways. I couldn't tell who was on which side.

Jack kept busy on the phone—not knowing when it might be cut off. I hurried to the kitchen to make some coffee—in the meantime having my hands full keeping our little Amanda away from the windows.

Just then our two maids (who live nearby) came in the front door like frightened chickens; they had had difficulty getting by the soldiers at the corner.

After breakfast I began to take household safety measures—filling tubs with water and boiling an extra supply of drinking water, anticipating a possible cut-off of public utilities.

The firing near the Embassy became alarmingly loud—obviously mortar bombs. The Embassy is only six blocks from our apartment. We could see smoke billowing up over the rooftops. Just then our phone rang—someone reported that the Embassy was on fire. "I am going," said my husband, and out he dashed without even kissing me goodbye.

In a few minutes the phone rang: Norman Warner for Jack. I explained what I knew of the situation and was relieved when Norman said, "Somebody got too excited on that fire report. I just talked to Shank on the phone and he tells me that the Embassy is safe."

About twenty minutes later Jack rang up that he had arrived there. The *cuartel* had been reduced and the prisoners lined up in the plaza in front of the Embassy—with twenty reported dead. There was some slight damage to the Embassy building, broken windows and a few bullet holes, and two bullets in the Embassy Studebaker which had been parked in front.

After I had hung up I could see from the window that people were beginning to emerge from doorways onto the streets, even though there was still much noise of planes overhead. Suddenly there was a shot, so nearby I ducked down to the floor. Then as I peered over the windowsill I saw a man's limp figure stretched out in the street below.

A crowd collected, but gave way to a wailing ambulance with its hood covered with a huge red cross, which took away the body. The crowd dispersed and once more all became quiet.

It's now 11:00 a.m. "No, Albertina," I have just said to the cook in my best and firmest voice, "you will have to eat bread today. There are too many trigger-happy people around, you *cannot* go into the streets for your *tortillas*."

A loud-speaker car had just passed by. "All is tranquil throughout the Republic," blared the reassuring voice. "The uprising is over."

Jane Wilson Pool

Selection Boards (from page 6)

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(Continued on page 42)



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Cleveland, Richard
Coleman, John H.
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Craig, Betty Ann
Cunningham, William J.
Darling, Susan L.
Dennis, Earl M., Jr.
Doyle, Joseph J.
Edwards, C. William
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Ferguson, Herbert
Firth, Gordon R.
Foote, Eleanor S.
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Geoghegan, Kathryn M.
Glenn, Eleanor V.
Glynn, Ellis V.
Goode, Benjamin C.
Gordon, Hazel E.
Gregg, Harry A.
Haigh, John W.
Hanke, Jonathan G.
Harnett, James B.
Haughey, Frank J.
Heubeck, Charlotta
Hicks, Reppard D.
Hilbun, Pauline C.
Hudson, Nancy R.
Jespersion, George
Johnson, Viola
Jokinen, Melvin W.
Jones, Flora E.
Kakalec, Margaret M.
Karp, Samuel

Meyerkort, Roberta L.
Middleton, Mary F.
Miller, Clorene A.
Mitchell, Wilda
Mott, F. Douglas
Murphy, William G.
Nial, Loretta M.
Oosthoek, Henry, Jr.
Ostrander, Nancy
Ouderkirk, Richard
Paul, William E.
Peck, Thomas B.
Penhollow, Grenfall L.
Phillips, Laughlin
Piatek, Bernard F.
Polansky, Sol
Raiford, Earl A., Jr.
Randall, Gray M.
Rohde, Edwin H.
Roork, Lois J.
Sadler, Paul
Samuelson, Aagot B.
Sedlar, Lillian
Silsby, Oliver
Stensby, Edith A.
Stimpson, Julia H.
Torres, Rafael F.
Trone, Eugene W.
Tsikerdanos, Ernest J.
Ugarte, Gabriel
Vermeulen, Jacobus J.
Wagner, Ruth E.
Wallis, Marjory M.
Wayne, Robert A.
Welch, Eleanor F.
Welch, Margaret V.
Wharton, Anita R.
Whipple, David W.
Whitehead, Marguerite G.
Wilson, Joseph C.
Zwald, Hubert L.

From Class 10 to Class 8
Wolfe, Alan D.

From Class 10 to Class 9

Abercrombie, Ellabeth	Lancaster, R. Kent
Albee, Nancy J.	Leary, Richard J.
Alfano, Gloria R.	Levesque, Gerard J.
Andranovich, Andrew	Lucas, James E.
Andren, Sara L.	Luecke, Kenneth W.

(Continued on page 40)

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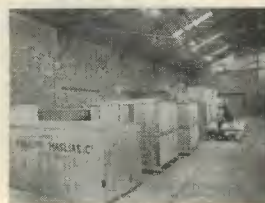
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Balashova, Ethel
Beacham, Joy K.
Beati, Christina M.
Beckett, Erna V.
Bell, Elsie C.
Beni, Jack
Berry, Frank L.
Blume, Barbara J.
Breard, Hypolite F.
Brogley, Bernard J.
Brown, Robert C.
Burrell, Ada G.
Burton, Stewart D.
Butler, Cletis W.
Carroll, Anne L.
Charles, Ruth B.
Collier, David
Creasy, Joan
Crottinger, Howard B.
Currie, Shelby M., Jr.
Curry, John M.
Daly, Gerald R.
DeBriere, Charles J.
Drake, Emma G.
Eriksen, S. Jacklyn
Ferguson, Margaret B.
Flanagin, Robert L.
Forcey, Jack M.
Foss, Florence C.
Francis, Lyda Mae
Garvey, Marian F.
Gentry, Wayne B.
Gentzel, Dorothy A.
Goldstein, Fannie
Graham, William I.
Grenlie, Edna J.
Gross, Joseph E.
Hale, Richard W.
Harris, Kenneth O.
Harris, Nancy
Hellyer, Charles S.
Hempfen, Catherine E.
Hill, Jesse C.
Hill, Virginia M.
Holoher, Irving F.
Hoe, Ella M.
Humphries, Henrietta J.
Ingram, Carroll E.
Junk, C. Patricia
Kelly, Bernice M.
Koch, Nancy S.
Krakauer, Minna

Luellen, Jette Lee
Lynch, Marjorie L.
Mailloux, George A., Jr.
Marrano, Louis M.
Martin, Marcie L.
Martinez, Joseph L.
McAninch, Vernon D.
McCarty, Paul B.
McCurry, George R.
Meek, Darrell A.
Metal, Andrew, Jr.
Miller, Robert M.
Mills, Henry R.
Mitchell, Anabelle
Moreland, Frederick L., Jr.
Munn, Lewright B.
Murphy, Robert D., Jr.
Nadel, Wilbur
Nelson, Roy C.
O'Brien, Betty L.
O'Brien, Mary E.
Oliva, Geraldine M.
Paul, Roland C.
Pedonti, Charles E.
Pehler, Max F.
Pipich, Frank J.
Plunkett, Clyde A.
Pomroy, Ann
Potter, Jane M.
Price, Nelson W.
Provencher, Roger A.
Ramos, Maria
Richmond, Marv K.
Rickard, Samuel
Rubsamen, Rosetta C.
Shuttack, Stephen J.
Steele, Helen S.
Stuck, Constance V.
Sullivan, Dolores T.
Szopa, Eugene S.
Thurtell, Thelma R.
Turnbull, Martha E.
Urbonas, Frank
Wallace, Ella U.
Wallace, Frank E.

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Haight, Hugh G.
Karpovich, Serge
Mucci, William A.
Olenik, Joseph E.
Papa, Albert F.
Smith, Elaine D.
Styma, Mitchell
Vreeland, Frederick

Bareilles, Harold J., Jr.
Barker, Janet E.
Bartlett, Tom L.
Bogert, Jerome F.
Betts, Betty J.
Bibbings, Charles
Boggs, Ruth E.
Bone, Charles R.
Bourdon, Maurice J.
Boyd, Anna V.
Brancato, Josephine
Brassil, Timothy F.
Brelsford, Charles W., Jr.
Brown, Fravel S.
Bruton, Ruth E.
Bruun, Lorraine P.
Buchanan, Ruth E.
Buflo, Joseph L.
Buzolich, Frances A.
Byrd, Warren T.
Carter, Harry M., Jr.
Case, Elizabeth R.
Casey, Marie E.
Caton, Margaret B.
Cattoche, Joseph N.
Chambers, Rita M.
Christie, Edward A.
Ciola, Norma V.
Clark, Ruth G.
Clausen, Myrtle M.
Clemons, James C., Jr.
Close, Raymond H.
Cole, Marjorie A.
Coles, Lemuel D.
Connifey, John F.
Cook, Marianne L.
Cooper, Allen
Cunningham, Margaret W.
Cunningham, Maylou E.
Currey, Carol G.
Currier, Doris L.
Danielson, Dorothy E.
Darling, Roger S.
Davidson, Patricia C.
Davis, Gladys E.
Devlin, John F.
Dieckman, JoAnne
Diehl, Frederick M.
Drew, Jane C.
Dugan, Patricia A.
Edmondson, Oscar R.
Ernst, L. Elaine
Evans, Elaine E.
Everart, Georgette M.
Figura, Thaddeus J.
Flint, Gay N.
Fohl, Louise
Fox, William M.
Fujioka, Roy Y.
Gadwah, William D., Jr.
Gautreau, Ethelyn M.
Gendron, Gerald J.
Gentry, Doyle E.
Gerlach, Bryce M.
Giamporcuro, Louis A.
Gitto, Mary E.
Goodwin, Arthur E., Jr.
Goslin, Jerald E.
Green, Robert U.

Marston, Robert H.
Mason, Esther M.
Mason, William J.
Mayo, Wilma E.
Mazonis, John F.
McClelland, Milan R.
McDonald, Mary L.
McKerness, Joan R.
Merris, Julian E., Jr.
Miles, Joseph C.
Miller, Mildred A.
Mills, Theodora T. B.
Miskiewicz, Ann V.
Moody, Virginia K.
Murray, James M.
Newman, Mary A.
Nikolin, William M.
Norris, Marion V., Jr.
Novak, Joseph S.
Nussbaum, Betty
O'Connor, Patricia I.
O'Donoghue, William J.
O'Grady, Walter J.
Older, Joseph F.
O'Rourke, Thomas E.
Pacey, Millicent L.
Petersen, Evelyn M.
Peterson, George J.
Petitejean, Gwen
Peyton, Betty A.
Picard, Chester A.
Pope, Frances C.
Powell, James K.
Powell, William G.
Priddy, Virginia A.
Prieto, Robert T.
Prince, Georgiana M.
Pringos, Theodora
Pruitt, Eleanor R.
Quade, George L.
Rea, Margaret E.
Reed, Clyde F.
Reeves, Joseph R.
Reinstatler, Joseph A.
Rex-Petersen, Betty
Reynolds, Jerry M.
Richman, Wayne S.
Rileigh, Walter A.
Robert, Lawrence J.
Robinson, George A.
Roessner, William P.
Ryan, Herbert J.
Santiano, Anthony M.
Saunders, Dorothy M.
Saunders, Patricia A.
Sawyer, Geneva V.
Sealise, Valentine E.
Scioli, Leonard J.
Sedlacek, Wilma M.
Sharp, Katherine
Sheedy, Margaret P.
Silberstein, Manuel
Smith, Dorothy E.
Smith, Edwin J.
Smith, Richard W.
Sorg, Richard B.
Spann, Beatrice M.
Stanke, Morris M.
Stone, Robert W.

(Continued on page 42)

From Class 11 to Class 10

Abell, Helen T.
Acton, Georgia M.
Adamson, Florence
Alcivar, Carlos
Antunes, Edith V.
Arias, Julio J.
Askling, Carl D.
Awagain, Albert E.
Bailor, Richard P.
Banyas, John

Kresse, Thomas R.
LaPrade, Robert C.
Leaken, James N.
Lewallen, Violet E.
Lewis, Margaret A.
Lewis, Thomas R.
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Marcum, James W.
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Memo of Conversation (from page 36)

Similarly, it will be sufficient for you to give the *sense* of the interview. Why clutter up the memorandum with everything you said, especially as some of it may impress you, upon reflection, as more helpfully left out? Free translation of a foreign phrase often makes for clearer comprehension than does a literal rendering. Likewise, the use of imagination and selectivity in your report of the conversation will benefit all—not least, yourself.

When you consider what smart display of the product has done for breakfast foods, cosmetics and Marilyn Monroe, you can realize that the format of the memorandum of conversation is vital to a full appreciation of its contents. To illustrate this fact and graphically to summarize what has gone before, a model memorandum of conversation follows.

Memorandum of Conversation

August 15, 1956

SUBJECT: Closer Identification of American and Graustarkian Interests.

PARTICIPANTS H. B. Geoffrey BRAITHWAITE-WHITTLESEY, Special Assistant to the Deputy Undersecretary for External Affairs, Graustark.
H. Joseph DOAKES, III, Second Secretary of Embassy.

At the Ambassador's luncheon party today at the Empire Club (in honor of Commander Fielding BROWN) I chanced to remark to Braithwaite-Whittlesey of External Affairs that the sardine canapés were especially good. I inquired if they were American or Graustarkian in origin.

He replied cryptically: "I really don't know. Does it matter?"

COMMENT:

I feel that Braithwaite-Whittlesey's comment was significant. His seeming indifference to whether the sardines were American or Graustarkian may represent a disposition throughout his government (at least, within External Affairs) to identify American and Graustarkian interests more closely. I suggest that other officers of the Embassy be on the *qui vive* in coming months for further evidences that may appear of this possible trend toward closer identification of the interests of our two countries.

Cultural Revolution (from page 37)

Imagine him as a one-time clarinetist. "Taste" in his day was altogether different, and "society" had an exclusive, not an inclusive meaning.

Other things have changed. Sousa used to parade up and down Pennsylvania Avenue, or in New York from Washington Square to the Public Library, and we the people enjoyed the sight and sound of five rows of five trombones in faultless unison. But this was long ago. Now, although band concerts are being revived in Battery Park and along the East River, the more characteristic thing is that Washington Square listens to Mozart in its free summer concerts of classical chamber music. In Bryant Park, lunch-hour

(Continued on page 49)

F.S.S. Promotions (from page 40)

Hargrove, James P.
Harlow, Sue E.
Harrelson, Mary B.
Hasenkamp, Caroline M.
Helbig, Ida
Hemmingsen, Bernice M.
Herber, Mary A.
Herrick, Margaret M.
Herron, Lorraine C.
Hicks, Miriam
Hill, Olivia M.
Hoppe, Mary U.
Hutchinson, Izora M.
Ingwersen, E. Edith
Irwin, Frank P.
Jackson, Franklin E.
Jaques, Dorothy S.
Jason, John F.
Jensen, Don C.
Johnson, Stephen S.
Kenny, Margaret C.
Keskinen, Viola M.
Kidder, James
Kinal, Joseph
Krause, Mildred

Strachan, Robert K.
Strickland, Helen C.
Stump, Frances L.
Sullivan, Richard P.
Susko, John
Sutton, Marjorie A.
Todd, James R.
Trosch, Janet E.
Vargas, Elwin T.
Varros, George P.
Vathis, William P.
Villalobos, Louis
Vornholt, Helga G.
Waska, Robert E.
Waterhouse, Margaret G.
Watson, Ellen V.
Welch, Donald M.
Welch, Mary E.
White, Joyce
Wicklund, Howard D.
Williams, Charles G.
Wilson, Robert J.
Wright, Ida M.
Zelin, Gertrude V.

From Class 12 to Class 11

Allende, Nicolas
Anderson, Gladys E.
Arvilla, Ethel M.
Barbara, Katherine
Bernard, Haskell E.
Breaux, F. Wilma
Bruce, Roberta M.
Campbell, Boyce G.
Carter, Bettye A.
Carter, John B.
Cheatham, Eunice M.
Collins, Ruth M.
Dudley, F. Ann
French, Nancy J.
Goldstein, Frieda
Hart, Betty J.
Johnstone, Margaret I.
Jones, Amos G.
Keating, Margaret A.
Kneeder, Marilyn
Kozlowski, Joseph J.
Loneragan, Joan F.
Mizales, Penelope M.
Moffett, Rachel N.
Mulherin, Frances M.

Norcross, Jean L.
Norman, Irene M.
Pearl, Nancy E.
Perez, Theresa
Pinsonnault, Bertrand L.
Piper, Sara W.
Ridge, Eleanor M.
Risegari, Charmian
Sarran, Edmond C.
Saunders, Julia S.
Schaefer, Margaret E.
Schell, Frederick J.
Simopoulos, Frances
Skinner, Margaret
Smith, June Carolyn
Suran, Patricia S.
Thompson, Audrey R.
Voegelé, Ruth
Ward, Genevieve E.
Watson, Edythe E.
Wilcox, Helen C.
Wilcox, Ruth A.
Wyman, Gene
Young, Roy O.

Selection Boards (from page 38)

Observers

Mr. Earl M. Jeffrey

Commodity Industry Analyst, Producers Equipment Division, Office of Export Supply, Department of Commerce

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Premium Notices for the quarter beginning September 1, 1956 have been mailed to all members of the Protective Association. Included with the Premium Notice is a statement regarding the recently enacted legislation which contains provisions regarding the payment of medical expenses for dependents of Foreign Service personnel of the Department of State when at posts abroad.

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Flight to Gilgit (from page 32)

and Communist China's huge province of Sinkiang. We crossed the river on the shaky little bridge which was built in 1903 when the British realized the strategic importance of Gilgit. At the time the bridge was built, it was the longest suspension bridge in Asia. Constructed of wood with steel cables, it is just barely wide enough for a jeep. As we crossed, donkeys, carts, people, chickens, dogs, all went scurrying ahead of us. We looked over the edge of the jeep, straight down to the bright blue water of the river rushing thousands of feet below us!

On the other side we drove for some six miles along a dirt road which climbs up over steep passes to Hunza, 66 miles beyond, a day and a half by jeep and another day and a half by horse or donkey. This is one of the oldest highways in Asia, the caravan route over which for centuries Chinese traders brought silks and tea and porcelains from China down to the plains of India and made their way back to Kashgar in Sinkiang, bearing spices, gold, ivory, and jewelry. This was the route traveled by Marco Polo on his way to the glittering court of Genghis Khan.

Now that China is Communist the border is closed and the once-heavy traffic has shrunk to an occasional traveler who manages to get through. Later when we visited the market square we saw in a few of the shops some very Mongolian-looking men, whom Himayun Beg said came from Kashgar, and a few Tibetans too with their ruddy faces and high cheek bones that reminded us of American Indians. The men of Gilgit, however, are quite unlike the Mongolians and Tibetans, being Central Asians, related to the Pathans of the Northwest Frontier Provinces, tall, handsome and virile, tanned by the mountain sun, with straight noses and deep-set eyes. Since the people of Gilgit are Moslems their women are all in purdah—they must wear a veil and seldom appear in public. The only woman we saw was a solitary, heavily-veiled lady walking in a wheat field. But Himayun Beg confided that the girls are often as beautiful as the men are handsome.

The market square in the center of the town had tiny shops open in front and all one-story high. The whole town is rather primitive and austere, consisting of one-story buildings of wood, stone or mud, the houses surrounded by stone or mud walls to keep the animals from roaming. We drove from the marketplace out of town on another of the ancient caravan routes that goes to Chitral and thence to Peshawar, the only connection between Gilgit and Peshawar and passable by jeep only during the summer months. There is a jeep road to Rawalpindi but it, too, is open only three or four months of the year.

The road led through fields, often with a sharp drop of six or eight thousand feet at the edge, which made no difference to our driver who drove very well but at a breathtaking speed considering the narrowness of the road, the absence of walls, and the constant encounters with sheep, donkeys, cows and people.

Once we met a very stubborn donkey in the charge of a small boy who was trying with all his might to pull the animal by a rope out of the way of our jeep, while the donkey was just as steadfastly refusing to budge. Himayun Beg jumped out and grabbed the donkey by the ear, whereupon the recalcitrant fellow meekly followed him over to the side. We drove out as far as the Kargan stream, clear and translucent, and filled with so many trout that recently Moham-

med Jan, in a few hours, had caught 100, while his son caught fifty and a visitor another fifty. Higher up on the trail we could make out a distinct Buddha carved in the rock, testifying to the fact that several thousand years ago there were many Buddhists in this area and pilgrims trudged over these rocky paths all the way from China to pay their respects at famous Buddhist shrines.



On the way back we passed a field where a very exciting polo match was to take place that afternoon. We saw some superb horses and were reminded that polo originated in these very remote valleys of Central Asia. The men of Gilgit are considered among the finest polo players in the world. They start as youngsters to play it with sticks and on donkeys. How we would have loved to linger for that polo match, but our pilot said firmly that we must leave by two o'clock to get out before the clouds that generally form in the mid-afternoon might close in. And, rather reluctantly, the Inspectors remembered that they had been sent out to concentrate on other things than polo games! We were in the air just after two and once again flying past majestic Nanga Parbat. Once again the snow-covered peaks of some of the highest mountains on earth surrounded us.

Les Vals d'Andorra (from page 46)

for official purposes.

Andorrans are jealous guardians of their nationality. On June 17, 1939, the Council issued a decree which was approved by the Co-princes regulating clearly the conditions under which Andorran nationality could be legally claimed. This decree, as all other Andorran law, is the result of a case brought before the Council and resolved in accordance with established customs. A female alien who marries an Andorran may acquire Andorran citizenship if she so desires by declaring this fact before a notary public and notifying the *Sindacatura* or Council of her decision. A male foreigner, however, can acquire Andorran citizenship only by marrying a *pubilla* (heiress, the first born) provided no *hereu* (heir, the first born male) exists in the family. Even so, the foreigner who has gained citizenship by this manner cannot be elected to public office until his children become of age. An Andorran will lose his nationality if he becomes a naturalized citizen of another country, if he serves in a foreign army, if he exercises political rights in another country, if he holds public office in another country which confers on him the right of some jurisdiction over the citizens of that country. Andorran passports are issued only to Andorrans who meet fully the nationality requirements.

Cultural Revolution (from page 42)

broadcasts are given for the Fifth Avenue workers who want refreshment more than food, and at the northern end of Central Park, by a similar act of benevolence, the Puerto Ricans are able to sit out the summer heat listening to Spanish folk tunes. In between, at the Metropolitan Museum, at the Frick Collection, at the Public Library, you may hear, simply for the asking of a ticket, anything from Mr. Gamson's Renaissance Chamber Orchestra giving Monteverdi's *Combattimento*, to a concert of contemporary Brazilian music with Mr. Carleton Sprague Smith, head of the Library's music division, himself playing the flute.

Meanwhile up and down the coast, every estate of excessive size, every university and college of the smallest pretensions, every "school of the arts," every summer camp, is getting up a concert of some kind. Caramoor, Tamiment, Tanglewood, Ellenville, Cummington, Dumbarton Oaks are but a few of the best-known names that come to mind as examples. The White Mountains and the Upper Winooski as well as Bennington offer the city dwellers "a vacation with music making," while farther west and south one thinks of other places where summer music has become an established rite: Winston-Salem, Toledo, Louisville (which commissions, plays, and records modern American music), Los Angeles (where the department of municipal art promotes Citizenship through Music), and especially Aspen, where, since the Goethe Bicentennial in 1949, the music school and concerts established by that far-sighted patron of the humanities, Mr. Walter Paepcke, have attracted thousands from every profession to the summer institutes.

A systematic survey would collect comparable efforts by the dozen and still would leave unrecorded the hospitals, clubs, factories and civic groups that produce music and encourage the taste for it. "Encourage" has in fact become an inappropriate word to apply to the state of mind that presides over such things as the annual concert of the Equitable Life Choral Society or the fourteen neuro-psychiatric patients playing Ravel's "Bolero" to inaugurate "National Music Week." Music Week is every week, and the slogan "Music over the Poconos" resembles the claims of the original colonies: "over" means from sea to sea. One is tempted to think of all this as the fulfillment of our traditional conception of heaven—continuous music and practically no work. Certainly the euphoria shared by players and listeners can only be described in the language of advertising—for example, the breathlessness of the aptly titled company, Music Unlimited:

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One can visualize the first bassoonist of the Washington Redskin's band at home with a record of Mozart's Quintet for piano and winds, K452(MMO), and completing its jocund beauty with his own breath (MMO+B). I see him as a man of middle years, government chemist by day, bassoonist by night. A natural association of ideas suggests that he looks something like Samuel Taylor Coleridge, but should he once again write "The Ancient Mariner" he would never, thanks to the modern musical environment, make the silly mistake of confusing a bassoon with a trombone. (from "Music in American Life" Doubleday & Co., Inc., 1956)

Letters to the Editor (from page 52)

ship meeting and vote it. All we have to do is to hire and pay a staff to carry out the determination.

We shall welcome pro and con comments on the subject from Foreign Service members. Meantime we are indebted to Mr. Gottlieb for raising the question.

Jesse Saugstad,
Vice President
State Dept. Federal Credit Union

Washington

"MARVIN WILL REMEMBERS"

To the Editors,

FOREIGN SERVICE JOURNAL:

A footnote to "Marvin Will Remembers" (See FOREIGN SERVICE JOURNAL, April, 1956, page 41):

Yes, the newspaper published the list of names taken from an alleged bootlegger; and there were in the list the names of several State Department officers; and the newspaper did later add that the names were those of "prospective automobile purchasers."

There was, however, a sequel—one at least, perhaps more. This then officer recalls that, on the morning after, he encountered one of the several whose names had appeared in that list, and he inquired of that one: "What kind of an automobile are you thinking of buying?" And that one flashed in reply and with a smile: "An alcohol burner!"

Stanley K. Hornbeck

Washington

MORE ON EFFICIENCY REPORTS

To the Editors,

FOREIGN SERVICE JOURNAL:

It was with considerable chagrin and indignation that I read the letter in the April issue of the Journal signed anonymously, "FSO-1" which lamented the fact that Foreign Service officers were permitted to see their efficiency reports. The letter is, in its totality, an example of blatant (although possibly unknowing) amorality which can only shock the sensibilities of those of us who believe in the principles of fair play and decency which are an integral part of the American heritage.

I find it difficult to understand how any officer employed by the people of the United States can continue to accept employment if, at the same time, he is not willing to assume the responsibilities inherent in such employment. FSO-1 is apparently much more concerned with maintaining a surface popularity and friendship with his subordinates than he is with protecting the interests of the Government and people of the United States.

I think that FSO-1 overlooks too readily the responsibility that a supervisor has for counseling employees in order to improve employee performance. It is easy to sit back and allow a subordinate to make mistakes; it is easy to maintain a neat little private file of such mistakes which then can be used to prove that the subordinate does not conform to the particular standards evolved by the supervisor. But it is not easy to exercise the responsibilities of a supervisor and help the employee to develop to the maximum of his abilities. And the fact that this is not easy, that it conceivably could decrease his individual popularity, has apparently dissuaded FSO-1 from the path of courage which would demand 1) correcting the situation or 2) recommending the employee's immediate termination.

When FSO-1 states that "no sensible officer would want to risk putting down in black and white" that he thinks some of his subordinates have certain weaknesses which affect their ability and effectiveness, FSO-1 abrogates once and for all his responsibility to his employers—the people of the United States. All of the fulminations and protestations contained in FSO-1's letter; all of the instances cited (many of which display a marked morbidity), merit comment. However, to do so would make this letter overly long.

To FSO-1 I would like to recall the words of President Eisenhower who, on November 23, 1953, speaking in Washington, reiterated the basic concepts of decency and fair play which motivate the people of our country and which clearly demark the path of action of its official representatives. The President said, "In this country, if someone dislikes you or accuses you, he must come up in front. He cannot hide behind the shadows. He cannot assassinate you or your character from behind without suffering the penalties an outraged citizenry will inflict."

Stanley I. Grand

Rio de Janeiro

A HAPPI COAT

To the Editors,

FOREIGN SERVICE JOURNAL:

In Mrs. Henderson's article on the Boston Arts Festival in your July issue I noticed a picture of a Japanese happi coat. I think your readers might be interested to know that this particular coat is only worn to festivals by the hundreds of thousands of members of the Young Men's Association. A familiar sight in Japan, it means that the wearer is off to an evening of fun at Omatsuri (Honorable Festival).

Sarah Gercke

Falls Church, Va.

"ELEMENTS OF PERSPECTIVE"

To the Editors,

FOREIGN SERVICE JOURNAL:

George Kennan's article in the August issue of *Harper's* magazine, reflects elements of perspective, courage, and common sense that are sorely needed in the world today. Reading it quietly and thoughtfully is as refreshing as a ramble through the woods after the tension, smog, and strident roar of the city.

To change the simile, Delicious, Exotic, Rich Gushrot, prepared by the King of the Chefs of Utopia, and Mammoth, Ambrosial, Double Creamy Hoopla, may be relished by some of us once in a while. As a regular diet, however, they fail to meet the requirements for the nourishment of a sturdy and solid citizenry. A satiating amount of the stuff is being served up these days. No wonder we have mental and spiritual indigestion. Let's get back to more steak and baked potatoes, or even a good, thick vegetable soup.

We can hope that our people will welcome an attitude and course of action similar to those outlined in George Kennan's conclusions; and that they will do their share, each in his own way and steadfastly, to make them realities.

George H. Butler
FSO, CM (Retired)

Washington

(Continued on page 51)

Letters to the Editor (from page 50)



CHRISTOPHER COLUMBUS

To the Editors
FOREIGN SERVICE JOURNAL:

Here is a snapshot of the monument of Christopher Columbus at Santa Margherita Ligure, Italy which I thought you might like to publish in the October issue of the FOREIGN SERVICE JOURNAL. I fully well

realize that the picture is at best an amateur's effort, yet, I would feel flattered indeed if you would find it fit to use.

Genoa

Elaine Hejno

AFTER THREE YEARS AWAY—

To the Editors,
FOREIGN SERVICE JOURNAL:

After reading the interesting "Post Report from Washington" in the September issue I wanted to send you a few home thoughts from someone else who has just returned home. Looking at the New World again with eyes that have grown accustomed to the Old I clearly see that, whatever foreign critics say, the chief deity in the American pantheon is not Mammon, but the god of Change. In the three years I have been away scarcely any aspect of American life has escaped his restless, energetic attention.

Appropriately, the most spectacular and ubiquitous example of his handiwork is the family automobile which today is bigger, and brighter and more desirable than ever.

One notes change, too, in a myriad of less conspicuous things. The mechanic at the corner gas station has abandoned his hand wrench in favor of an electric one that whisks wheels on and off with contemptuous ease. In the super markets one sees that in three years food concerns have discovered a dozen new ways of reducing the American housewife's cooking tasks, which even when I went away did not seem too onerous compared with those of her European counterpart. Now there are waffles that need only be dropped in a toaster, barbecued chicken and other pre-cooked frozen foods that need only be warmed up and served. One can't help wondering how much longer it will be before cooking will be practiced only as an art by those who enjoy it, while the food packaging companies will cook for those who prefer painting or ceramics.

Textile researchers have been crowding natural fibers ever more relentlessly in the past few years. Now they have produced the answer to a traveling salesman's prayer: a synthetic fiber suit with a built-in crease that can be washed and dried overnight and doesn't need pressing.

The telephone system has attained new levels of efficiency since I went away. After one has become accustomed to spending fifteen minutes trying to call from one office building to another in Bombay, or an almost equal length of time trying to make connections between London and nearby Southampton, there is something unsettling about the ease with which one completes a call from the Connecticut shore to the West Coast. One puts down the receiver feeling that his whole time-space orientation is in need of drastic revision.

There is something electrical, stimulating and exciting about the atmosphere of America today. The colorful cars,

new packaging techniques, new textiles and new levels of efficiency are merely the outward signs of the nation's immense inner vitality. I can see that a host of innovations has been made since I left three years ago, but what I see most clearly is that three years is too long a time to stay away from America.

Guy Wiggins

Lyme, Conn.

EUGENE MEYER SCHOLARSHIP

To the Editors,
FOREIGN SERVICE JOURNAL:

In the JOURNAL's August issue an item under News to the Field stated that it planned to publish the list of recipients of Foreign Service Scholarships for 1956-1957 in September. It is wondered, therefore, whether the JOURNAL would be interested in learning that my son, Reginald, Jr., won the Eugene Meyer scholarship for 1956-1957 at Yale. Reg was graduated in June from St. Paul's School, Concord, New Hampshire. He was born in Montevideo in 1937 and had the varied educational background that most Foreign Service children acquire before he entered St. Paul's four years ago.

Reginald Bragonier

Washington

'NATIONAL GALLERY'

To the Editors
FOREIGN SERVICE JOURNAL:

I read with a great deal of interest Peter Brampton's informative article on the National Gallery.

One point that I would like to make, and one which I think will be of interest to your readers, is that Mr. James, the assistant director mentioned in Mr. Brampton's article, is no longer with the National Gallery. He recently resigned his position to take over the curatorship of Biltmore House, the old Vanderbilt Estate in Asheville, North Carolina. It is a fine museum and contains many *objets d'art* from every corner of the world. Some of your readers will perhaps remember that "The Swan," starring Alex Guinness and H.R.H. Princess Grace, was shot on location in this beautiful "palace."

Joan Dell

Arlington, Virginia

TOOTHPASTE AND THE OLYMPICS

To the Editors,
FOREIGN SERVICE JOURNAL:

I enjoyed Mr. Warner's article on the Olympic Games. I certainly hope that the United States can bring home the bacon, but I notice, that, as usual, the American Olympic Fund is limping along. I don't understand why this country always has so much trouble raising money to send our athletes to the Games.

It would appear that this year, if we all are buying, and only if we all are buying, the right brands of toothpaste and razors, can we get the winners to Melbourne.

James D. Bell, Jr.

Washington

EDITOR'S NOTE: In addition to many large firms' offering to contribute part of the sales price on toothpaste and razors to the travelling expenses of our Olympic team, many sports enthusiasts have contributed funds, among them two fifteen-year old girls in New York state who gave up their vacation at camp to solicit contributions.

Letters to the Editors

Pseudonyms may be used only if your letter includes your correct name and address. All letters to the Editors are subject to condensation.

“INROADS UPON AN INJUSTICE”

To the Editors,
FOREIGN SERVICE JOURNAL:

I am informed that the FOREIGN SERVICE JOURNAL during the past year has fully endorsed the efforts of DACOR to better the financial situation of retired officers.

As an officer whose retirement dates from 1942, I wish to express my sincerest thanks to the Association for its support which, I am certain, greatly assisted in the passage of the Sparkman Bill.

The editorial, “Inroads Upon an Injustice,” appearing in the June issue of the FOREIGN SERVICE JOURNAL states my view exactly and I hope that the injustices which we have suffered will be gradually and not too distantly, corrected.

Horace Remillard

Nice

SERVICE AND THE CREDIT UNION

To the Editors,
FOREIGN SERVICE JOURNAL:

The State Department Credit Union is a valuable institution, providing much-needed funds for Foreign Service employees, and giving them a safe place to keep their savings and earn an above-average return.

The service given borrowers and depositors by the Credit Union is, however, far inferior to that given by any commercial banking institution.

Last November, I borrowed \$2,000 from the Credit Union, to cover some of the expenses incident to integration into the Foreign Service and assignment to a post abroad. (I say some, for I was also obliged to cash in savings bonds worth at least \$400, spend all my savings in a commercial bank, and contract an additional debt of some \$600 with a New York department store.) The rate of interest was low, and the terms were fair. Upon arrival at my foreign service post, I made arrangements for an allotment, amounting to \$50 every payday, to go to the Credit Union. Anxious to pay off the debt as rapidly as possible, I also lived on a Spartan scale in Addis Ababa, and sent a number of my pay checks directly to the Credit Union.

Every time the bank in which I have my checking account receives a deposit, I get an immediate receipt by return air mail. In addition, I receive a monthly bank statement, also by air mail. There is no charge for either service. When I send a paycheck to the Credit Union, however, the only acknowledgement I receive arrives two and a half to three months later, having been sent by sea mail. No receipt or statement ever acknowledges the allotments from my pay. The result is that (despite repeated requests to the Credit Union which have never been acknowledged) I have never received a complete rundown of all the payments made to the Credit Union, which would enable me to check the accuracy of their accounts and have some idea of the approximate date my account will be fully paid off. A combination loan payment and share deposit of \$179.20, made on

May 30, 1956, has yet to be acknowledged. I believe that I might now be fully paid up, but I have no way of knowing whether I can now instruct our Accounting Section to terminate the allotment.

Is it too much to expect that a service organization created for the benefit of Departmental and Foreign Service officers and employees should give its customers the same consideration as is given by every commercial banking institution?

David R. Goullieb

Addis Ababa

RECEIPTS, STATEMENTS AND SERVICE

To the Editors,
FOREIGN SERVICE JOURNAL:

Many thanks for inviting our comments on Mr. Gottlieb's letter in an adjoining column.

Mr. Gottlieb complains we do not reply to his letters requesting information. He's right. There may be some explanation but there is no excuse for the omission. We apologize.

Mr. Gottlieb compares our services with services of commercial banking institutions and wants to know if it is too much to expect from this credit union the same consideration for its “customers” (members to you) as is given by every bank. He wants an airmailed receipt for each remittance; he wants regular and more frequent statements of account.

First, about receipts: Each month we receive 5,200 remittances from members in the Foreign Service. Including airmail postage and the advantages of the A.P.O. service it costs us 30 cents to process a receipt. This would mean an added cost of \$1,560 per month, \$18,720 annually, or, 31% of the \$59,271 we paid out in 1955 dividends. For eight successive years we have paid a dividend of 3.6%. Potentially the increased cost could reduce the dividend rate to 2.6%.

About statements: The Credit Union Act imposes upon credit union management only one positive verification statement “not less frequently than once every 2 years.” That's all the account information made available to members in the United States.

Our Foreign Service covers the earth, and the confusion and communication delay caused by transfer of post during a two-year period make a positive verification system ineffectual. Because of this the Bureau of Federal Credit Unions has authorized a special arrangement with this credit union for the Foreign Service. In lieu of a positive two-year verification routine, we mail through usual channels a statement of account at some time during each 90-day period. Because of communication and transportation delays such statements may not always carry in chronological sequence, all credit and debit entries. But they should provide the Foreign Service members with eight times more account information than the legal requirements, or than is being made available to members in the United States.

Do Foreign Service members desire airmail receipts for each remittance? Do they desire more frequent statements of account? If they are prepared to pay the bill all they need to do is to bring the matter before the annual member-

(Continued on page 50)



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